









Robert M. Mignas





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Courtesy of Frank Parridge



EMILE ANTOINE BOURDELLE AT HOME DURING HIS LAST DAYS

Both the pieces on this page are of the late sixteenth century, one from England, the other from Austria. The double hutch shown above includes two panels in the center that are probably Jacobean, while the top is quite restored. In all the tracery one can observe the first tricklings of the Italian Renaissance in the appearance of scrolls and foliage that were altogether foreign to English Perpendicular Gothic. Nevertheless the simple lines, and obvious construction, no less than the general character of the tracery and the choice of oak for material, are sufficient to justify a Gothic classification. The Austrian stool from the Convent at Salzburg is typical of the Hans-Garth of the region. Even so simple an object, devoid as it is of the elaborate ornamentation and high finish of English and French Gothic, displays the grace and elegance that characterize with Austrian work, the same qualities that later derived the Rococo as the great nation's style of Austria.



GERMAN WEDDINGS OFFER



SIXTEENTH CENTURY



GOTHIC CHEST





This treasure chest at the left is of wood ornamented in lead of eighteenth century German workmanship: A fine example of the work of that time: The use of handle gives a hint of the trunk of modern times.



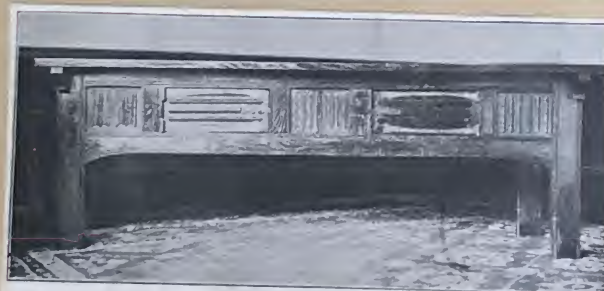
All photographs courtesy of the Metropolitan Museum  
TOP AND BACK VIEWS OF XIV CENTURY CASKET SHOWN ABOVE.



TEMPSFORD CHEST CLOSED.



GOthic LEATHER-COVERED COFFER, MOUNTED IN WROUGHT IRON  
Spanish, XV Cn



A HENRY VII. SIDE TABLE



THE LOCKS OF THE TEMPSFORD CHEST.



FRANCIS GOthic CHEST





THE ANTIQUE HALL WITH MANY INTERESTING RELICS  
At the Castle House, residence of Arthur Radford, Esq.

SMALL CASNET, FRENCH, 15TH CENTURY





A Gothic chest, enriched with carving and wrought iron fittings  
Designed and made by Morgan Colt



Detail. 15th Century Walnut Chest



No. 338. MUDEFAR GOTHIC CARVED WALNUT CHEST



FOURTEENTH CENTURY COFFER IN FAVERSHAM CHURCH, KENT

Frederic Roe





Fred Roe

EARLY PERPENDICULAR COFFER IN MR F. ROE'S COLLECTION

Length 4 ft 11 in; depth 1 ft 10 in; height 1 ft 10 in

0.54

1.82

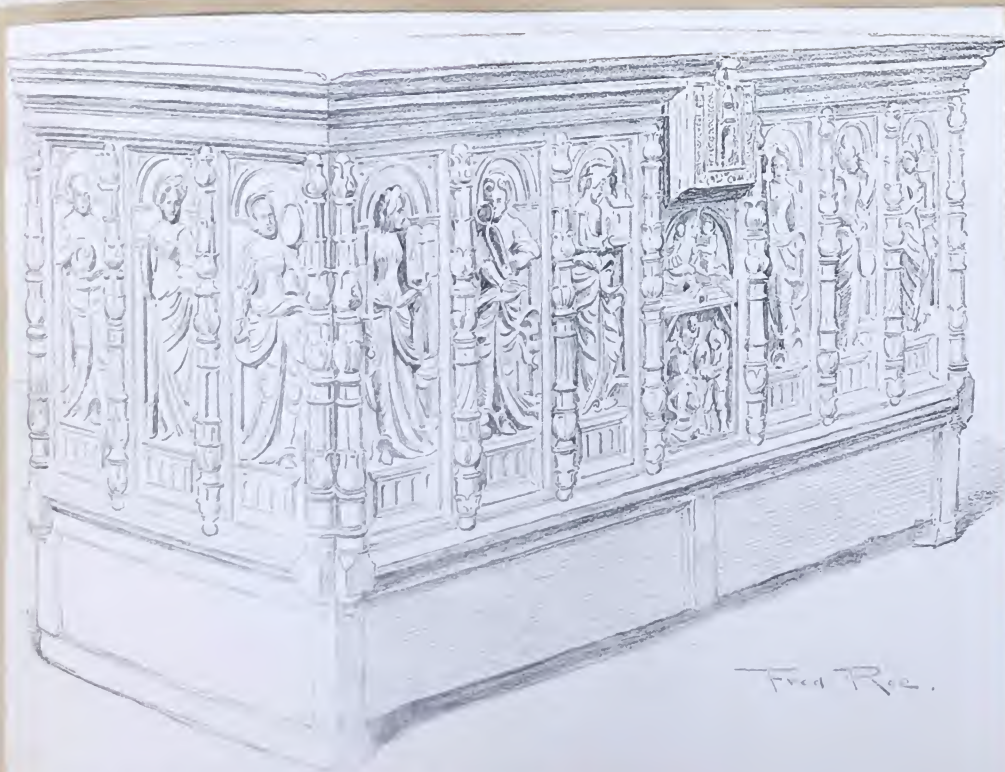


An oak desk box of about 1650.  
In early days the word desk  
referred to a box to hold  
writing materials and books

COLO



0.62



Fred Roe.

SEVENTEENTH CENTURY

THAT, TIERHAM CHURCH, NORFOLK



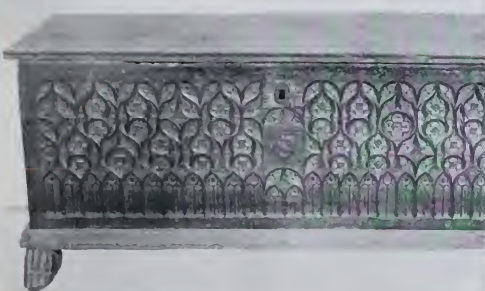


15th Century English Oak Reading Desk



435. RARE WALNUT AND CARVED OAK CASSONE

Venet



Iron bound Cassone with painted and partly



Photographs by courtesy of Lucie Brummer except where otherwise noted

## DISTINCTIVE GOTHIC FURNITURE OF FOUR COUNTRIES

Although the furniture as well as the architecture of the Gothic period may well be regarded as international in style, still the differences in design, and selection of motif, together with the natural variations resulting from sectional tastes and materials, are enough to justify, if any justification be necessary, the reproduction side by side of five splendid pieces exhibiting characteristics typical of the Gothic in four countries—Germany, England, France (Normandy), and Austria. Above we have a North French or Norman bench of the fifteenth century, simple in form and decoration, yet dignified, thoroughly satisfactory to the eye, and of course, utilitarian. Everything in Normandy was made with an eye to use. For embellishment there is only the paneling, with carved linen-folds along the lower front skirt, behind which the box-like enclosure does service for a chest. There is much of the feeling about it that one finds in the earlier monuments of William the Conqueror and Matilda—the Abbé aux Hommes and the Abbé aux Dames at Caen—a certain logic, the combination of good sense and good taste, made permanent by sound workmanship, that contrasts strongly with the course of development already well advanced toward the flamboyancy of Rouen. As usual furniture lagged behind in the march of the art, even though at the time it was the handmaiden of church architecture, the few pieces that survive coming almost exclusively from ecclesiastical buildings.



FLORENTINE FOURTEENTH CENTURY CHEST





12. - LL



Early English Chest in Metropolitan Museum of Art



152. FRENCH GOTHIC CARVED WALNUT CHEST



Spanish carved and gilt Triptych: XV Century.  
Carved wood Figures in color: XVI Century.  
Spanish Arçon, walnut, parcel gilt: XVI Century.

12. 6

1. 46

63



80 MUSÉE DE CLUNY. - 1911







FIFTEENTH CENTURY CUPBOARD, KNOWN AS "SUDBURY'S HUTCH"  
IN LOUTH CHURCH, LINCOLNSHIRE



NO. 375. MAGNIFICENT GOTHIC OAK CHEST  
FRENCH, 16TH CENTURY



STEEVINGTON'S MASSIVE CHEST











No. 345. SIENESE PAINTED MARRIAGE CHEST



IRON BOUND COFFER OF OAK  
FOURTH DECADE 14TH CENTURY

ENGLISH, THIRTEENTH CENTURY

IN CONDOVER CHURCH, SHROPSHIRE



378. ITALIAN GOTHIC CARVED WALNUT CHEST



No. 339. GOTHIC FRAME AND CARVED BOX



No. 376. SMALL GOTHIC OAK CHEST  
SPANISH, 15TH CENTURY



Morgan Coll. ex Coll. Keele Hall  
IVORY CHATELAINNE CASKET



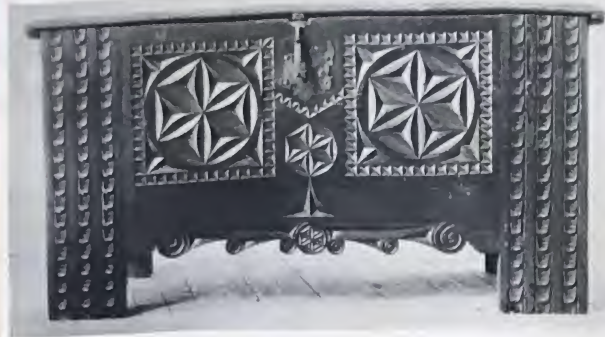
SPANISH WEDDING COFFER

FIFTEENTH CENTURY



512. SET OF THREE ANTIQUE PINO WOOD SIDE CHAIRS  
Similar to and matching the preceding, with slight variation.

Southern Spain



TWO BRIDAL CHESTS, ABOUT THE MIDDLE OF FIFTEENTH CENTURY

513. ANTIQUE CARVED OAK AND ASH ARCÓN

Basque

Rectangular molded and hinged top, the stiles carved with a *rouleau* motive, and the front paneled in two sections enclosing circular hexatril medallions; fitted with a wrought iron clasp and escutcheon.

Height, 2 feet 10 inches; length, 5 feet 3 inches

[Illustrated]

110



CARVING ON THE TOP OF A GOTHIC CABINET  
BRITISH NATIONAL MUSEUM

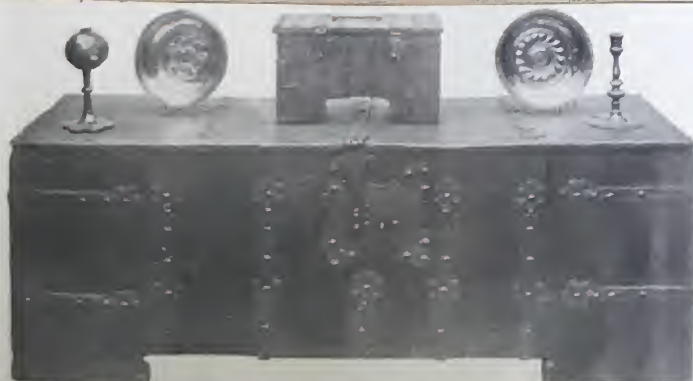


342. GOTHIC CARVED WALNUT COFFRET

Italian, XIV Century

Oblong, with molded hinged top, mounted in wrought iron; front beautifully carved with ogival Gothic fenestral tracery centred with quatrefoils.

Height, 12 1/2 inches; width, 19 inches



Some fifteenth-century examples:

Oak iron-bound Coffin 5 ft. 2 in. long. One of a collection of twelve iron-mounted Carved Wooden Caskets.  
Two examples of a collection of thirty-five Latten-ware Alma Dishes and Bowls



91 - MUSÉE DES CLUNY - Coiffe Art Français (XV<sup>e</sup> siècle) - La Vierge et l'enfant.  
France: Flamand. - Commencement du XV<sup>e</sup> siècle - La Visitation - Art Français (XV<sup>e</sup> siècle) - 44

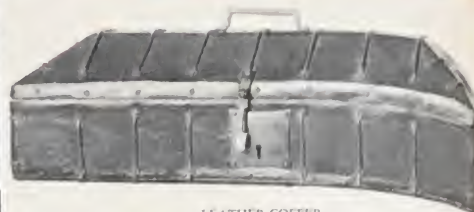




No. 556—SIENESE PAINTED WALNUT CASSONE OF THE EARLY FIFTEENTH CENTURY



LEATHER COFFER  
Inlaid and painted decoration  
Italian, XIV century



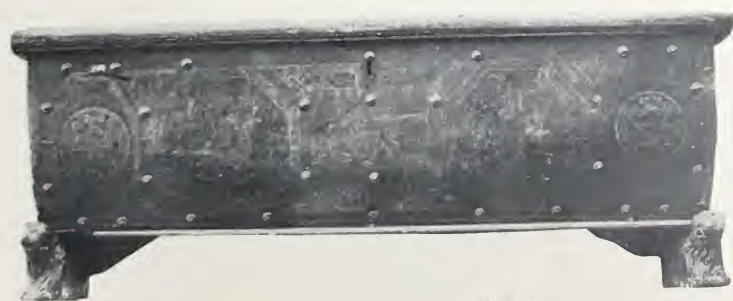
LEATHER COFFER  
Stamped and gilt decoration  
Italian, XIV century



CREDENZA  
Pine and Walnut  
North Italian, XV century



Musée de Cluny. — BOIS. — Coffre, bois Italien (fin du XV siècle).



553

XIV



554



42



length 195  
alt 45  
width 55



NO. 266—NORTH ITALIAN WALNUT CHEST  
OF THE EARLY FIFTEENTH CENTURY



NO. 197. GOTHIC CARVED WALNUT CASSONE







MADRID, COLLECTION OF THE CONDE DE LAS ALMENAS. LEATHER COVERED COFFER WITH IRON MOUNTINGS, XV CENTURY; RENAISSANCE CABINET, XVI CENTURY



MADRID, COLLECTION OF THE MARQUESA DE BERMUEJILLA DEL REY. MUDÉJAR (MOORISH-CHRISTIAN) COFFER AND TABLE, XVI CENTURY



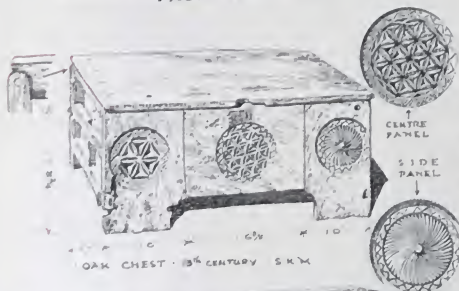
DOLE CUPBOARD - 15<sup>th</sup> CENTURY



SMALL COFFER - LATE 15<sup>th</sup> CENT.



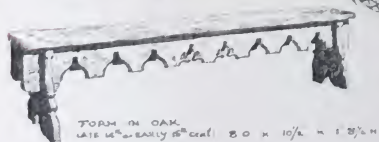
FROM OAK COFFER - 14<sup>th</sup> CENTURY - 4' 9" WIDE, 5' K.M.



OAK CHEST - 13<sup>th</sup> CENTURY 5' K.M.



THE LEGEND OF THE TRUE CROSS. SOLOMON ORDERS THE TREE TO BE CUT DOWN. GROUP IN OAK. 5' K.M. - EARLY 16<sup>th</sup> CENTURY - CASTLE



FORM IN OAK. LATE 14<sup>th</sup> - EARLY 15<sup>th</sup> CENT. 5' 0" x 10' 6" x 1' 8" K.M.

PEN-AND-INK DRAWINGS BY SYDNEY F. CASTLE

Exhibited in the South Kensington Museum. Drawn on a sheet 19 1/4" x 8"



TORRELODONES, GUADARRAMA MOUNTAINS, HOME OF THE CONDE DE LAS ALMENAS. UPPER HALL, THE STONE WALLS COVERED WITH STENCILED BURLAP; RUSH AND ROPE MATS MADE BY THE VILLAGERS





THE SO-CALLED "LIT DE JUSTICE"  
From the Chateau d'Argenteuil  
Picardy, fifteenth century



CHANCEL STALL  
French, School of Auvergne  
Sixteenth century  
From the Abbey of Langres  
This piece shows the transition from Gothic to Renaissance forms



WALNUT DRESSER  
French, School of Auvergne  
Transitional style, first half sixteenth century



THE EDUCATION OF THE VIRGIN  
Polychrome Wood  
Lorraine, fifteenth century



BJ

Imp. Firmin Didot et Co. Paris





9—CARVED WALNUT DANTESQUE FOLDING CHAIR

*Florentine Early Sixteenth Century*

Scrolled back enriched with central coat-of-arms and flanking scrolled sprays of flowers; many spindle curule arms and legs with lifting seat, folding on pivot; cross stretchers, with claw feet. \$400.

From the famous Davanzati Palace Collection, No. 351, Amer.

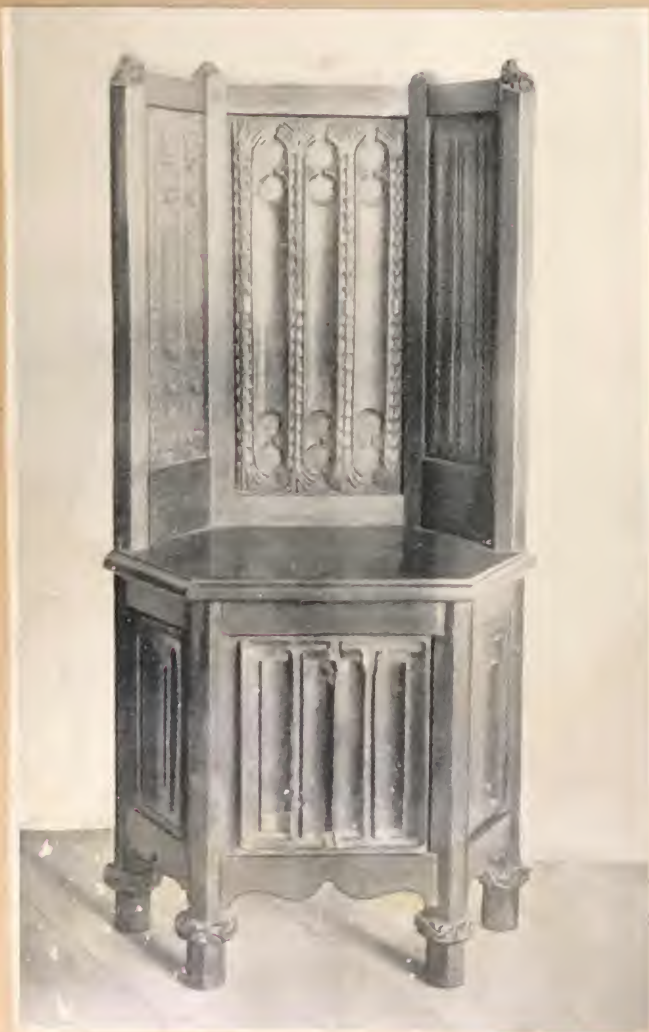


FIG. 123 CHOIR STALLS, ULM CATHEDRAL  
(From a Cast in the Victoria and Albert Museum.)







WARDROBE IN CHURCH OF ST. MICHAEL, LONDON, SEVENTEENTH CENTURY



AT EAST BENT

FROM A SKETCH BY J. H. BLANEY



Chair 1540



GOthic CHILD'S CHAIR EARLY FIFTEENTH CENTURY 332



510



THE 10-COPIES OF FIFTEENTH CENTURY BABY-CHAIRS





Copyright by Thomas E. Marr & Son

THE LONG GALLERY, SHOWING A PORTION OF THE COLLECTION OF CHOIR STALLS AND THE PRIVATE DOORWAY



No. 1222. GOTHIC CARVED OAK CHAIRE



493—FLORENTINE WALNUT DANTESCA ARMCHAIR OF THE FIFTEENTH CENTURY. Formed of six square hinged back arms and straight seat rails. Leather velvet cushion, with back upholstered fringe.

From the Dal Zotto Collection, Venetia

87—FLORENTINE WALNUT

Formed of six square hinged back arms and straight seat rails.



489—FLORENTINE WALNUT SAVONAROLA CHAIR OF THE FIFTEENTH CENTURY. Formed of eight square double curved standards pivoted so as to fold, shaped hinged back, incised with diapers of groovings and carved with medallion enclosing a bishop's mitre, straight square arms ending in balls. Fronts incised with lines and groovings. Square base rails with fluted ends.



Catalogue No. 78



TWO CARVED WALNUT FOLDING MONASTERY CHAIRS



Chair 1440



Dantesca Chair Italian Renaissance

Styles (1400-1750)





300. WALNUT AND CRIMSON VELVET



No. 320 TWO CARVED WALNUT BISHOPS' SEAT, SPANISH, 15TH CENTURY



No. 160. IMPORTANT GOTHIC CARVED STALL, WITH THREE SEATS AND CANOPY



ST CARVED WALNUT DANTESQUE CHAIR



No. 509—TUSCAN GOTHIC WALNUT CHOIR STALLS OF THE EARLY FIFTEENTH CENTURY

EARLY FIFTEENTH CENTURY





No. 159. GOTHIC CARVED STALL, WITH THREE SEATS



57. GOTHIC CARVED STALL, WITH SINGLE SEAT  
*French, Second Half of the XV Century*

Low stall with molded and scrolled flat crowning rail, the sides with slender round pilasters decorated with interruptions of columns and leafage. Folding oak seat showing a *misericorde* finely carved with spray of leaves. In good preservation and a fine example of its kind.

Height, 3 feet 4 inches; width, 2 feet 11 inches

*Note:* A stall with one seat, in the Metropolitan Museum, in the J. Pierpont Morgan wing, coming from the Horenschel Collection, shows similarity in the construction and in the decoration (Perate et Bière: *Les Collections Georges Horenschel*, vol. I, pl. 37).



Une stalle (pièce composite) art Français commencement du XVI<sup>e</sup> siècle.  
Stall French Art Beginning of the XVI century.

90 LL

MUSEE DE CLERMONT





No. 353. GOTHIC CARVED WALNUT "CORNER" CHAIR



540—FRENCH GOTHIC OAK CHOIR STALLS OF THE FOURTEENTH CENTURY  
Rectangular shape, molded and shaped head rail, with ends and central division curved, molded and carved with grotesque animals. Two hinged seats, with brackets beneath carved, one with a Flagellation, one with an Entombment. Above are panels carved with Gothic pointed arches and tracery, and below are linen-fold panels, the centers enriched, molded base and ball feet.

*Height, 3 feet 9 inches; width, 4 feet 9 inches*



Nos. 545 AND 546. CARVED WALNUT AND OAK STALLS  
(Spanish Gothic)



No. 804

ant Bench. Spanish, 15th Century.

*Height, 5 feet 8 inches*



ITALIAN WALNUT CANOPIED CATTEDRA  
OF THE FIFTEENTH CENTURY

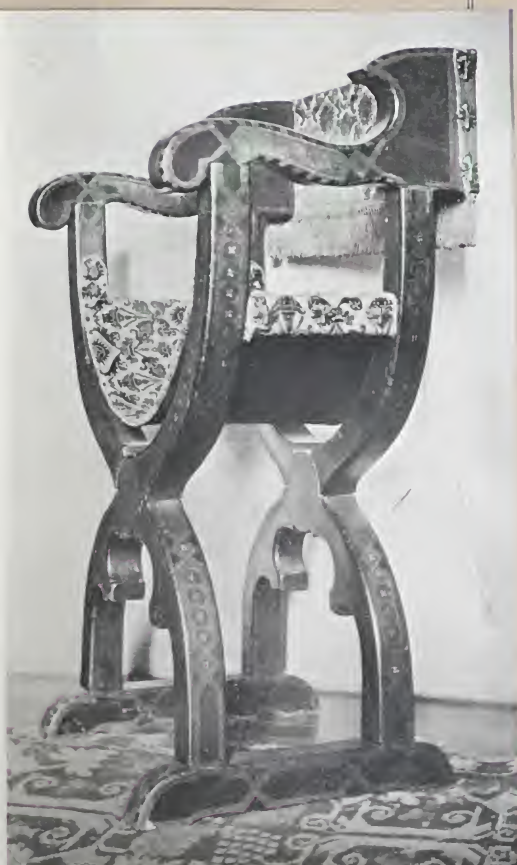




SAVONAROLA CHAIR: DANTESCA TYPE *Sixteenth Century*



Plate VI. Dante Chair, Davanzati Palace



MADRID, COLLECTION OF SR. MORENO CARBONERO. CHAIR KNOWN IN SPANISH AS "SILLON DE CADERAS" (HIP-JOINT), XVI CENTURY. GREEN CUT VELVET BACK AND SEAT





VERY OLD TABLE, CHAIRS AND ANDIRONS



SPINDLE-BACK SPANISH WALNUT CHAIRS  
WITH CUSHIONS



XVI CENTURY SPANISH LEATHER AND  
WALNUT ARM CHAIR









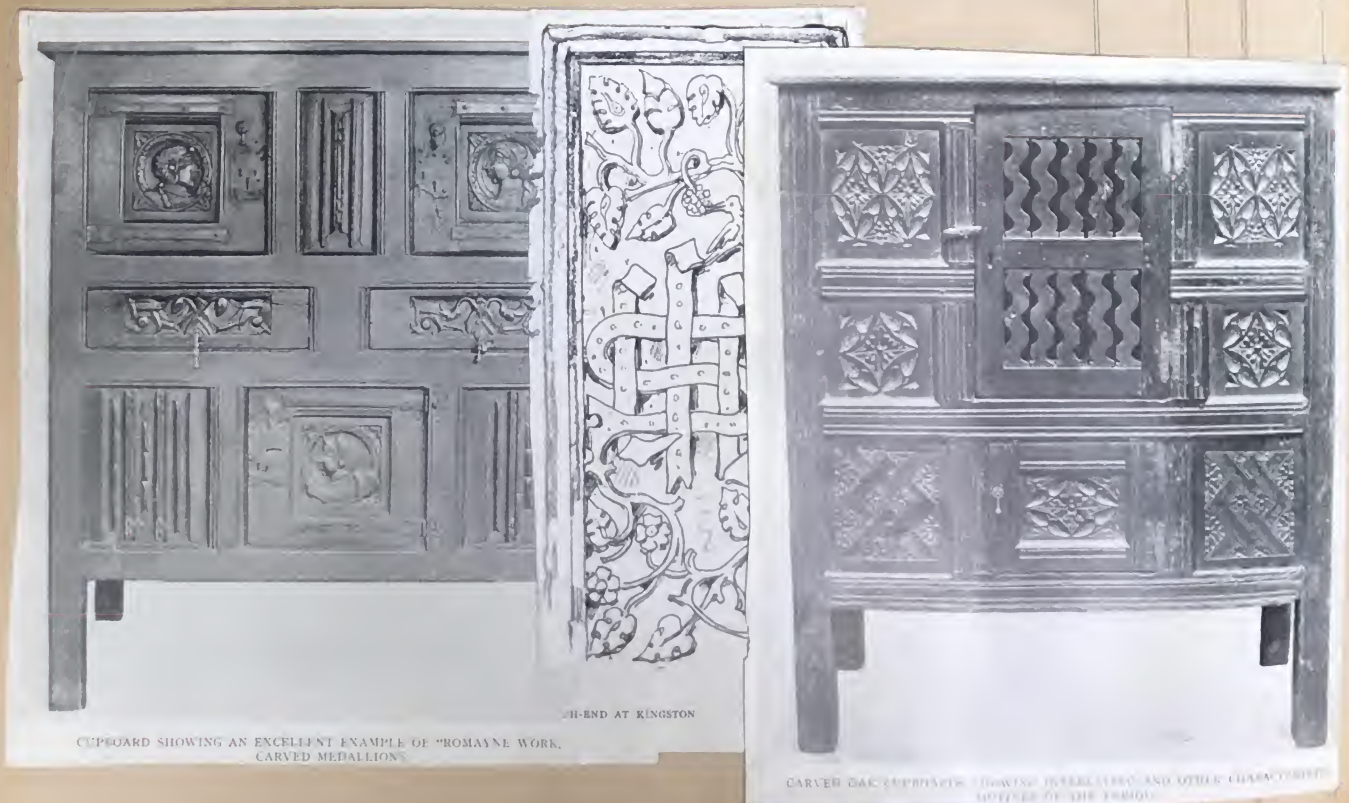


*Detail of Gothic cabinet showing some of forty-nine different panels*



THE EDMOND FOULC COLLECTION AS IT WILL APPEAR IN THE TEMPORARY GALLERY OF THE MUSEUM AT FAIRMOUNT





SH-END AT KINGSTON

CUPEQUARD SHOWING AN EXCELLENT EXAMPLE OF "ROMANE WORK, CARVED MEDALLIONS"

CARVED DACCUPRIAPIC SHOWING INTERLACED AND OTHER CHARACTERISTICS OF THE PERIOD





IN HUBERT HERRMANN'S STUDY



70 MUSEE DE CLUNY — Fragment de reliquaire  
Art Français et Art Flamand (XV<sup>e</sup> siècle) — LL.



BENCH-END AT CROWCOMBE FROM A SKETCH BY J. H. BLAMEY



BENCH-END AT SOUTH BRENT FROM A SKETCH BY J. H. BLAMEY



SECOND ROUTINE ROOM (18-4)



TIF, CONTINUING IN  
TODEAN CARVING





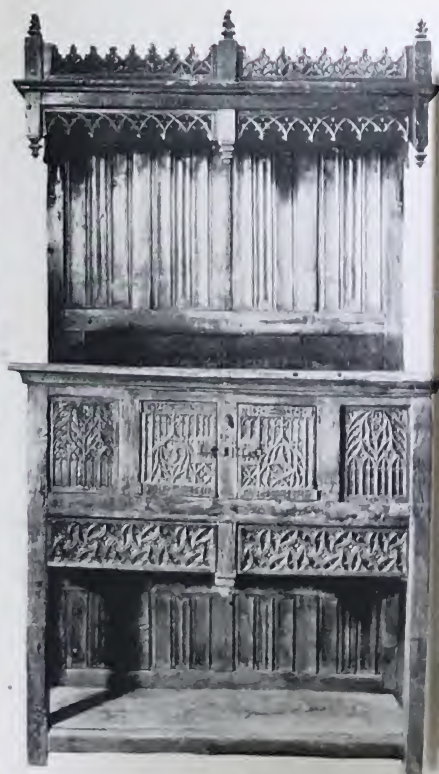
734



No. 399. IMPORTANT CERTOSINA INLAID WALNUT CABINET  
à DEUX CORPS



RARE EXAMPLE OF A GOTHIC CABINE



GOTHIC OAK COURT CUPBOARD  
IN THE DE SOUAMI COLLECTION



88 MUSEE DE CLUNY. - Credence. - Art Français.  
Première moitié du XI<sup>e</sup> siècle (Paris: moderne). - LL.

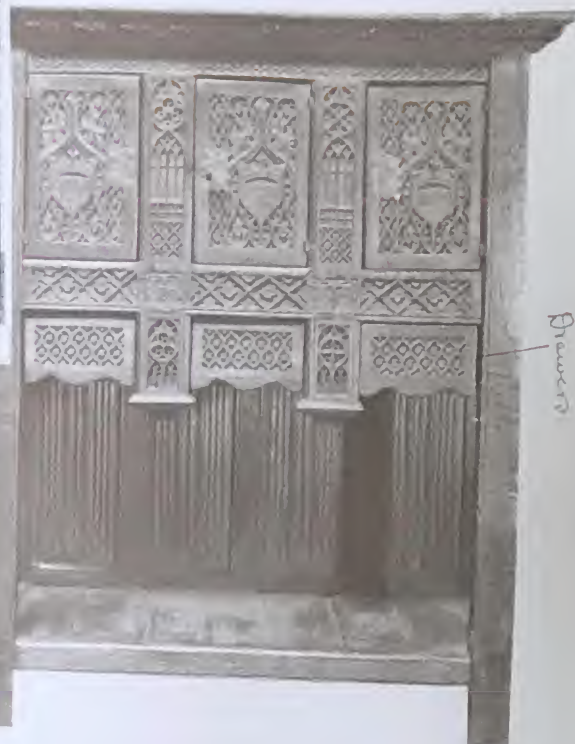




Back of Late 15th Century French Oak Seat



Oak Cupboard from 1500



Dresser



Dresser



Italian Double Column—Crown Wall—Height (extreme),  
Length, 4 ft. 1 in.—Width, 1 ft. 10 in.

NO. 162. CARVED OAK DRESSER, OF THE GOTHIC-RENAISSANCE  
TRANSITION





No. 163. GOTHIC CARVED OAK DRESSER



CARVED PINE GOTHIC HUTCH *Val d'Aoste, late XV Century*



IMPORTANT GOTHIC CARVED OAK CREDENZA  
*Southern France, XI Century*

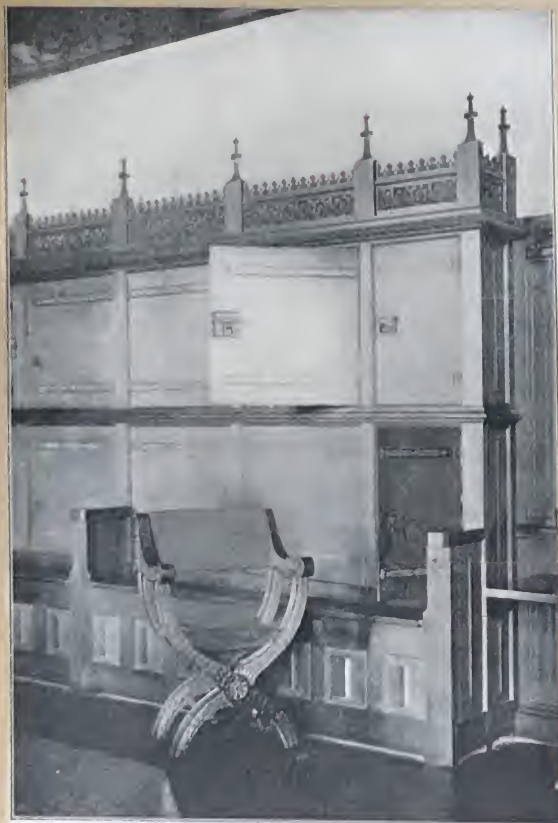


FIG. 15 - THE END OF THE CUPBOARD IN THE SALLE DES GARDES,  
Chateau of Loup.



MUSÉE DE CLUNY - Credenza  
*des Français, communément du XV<sup>e</sup> siècle - LL*





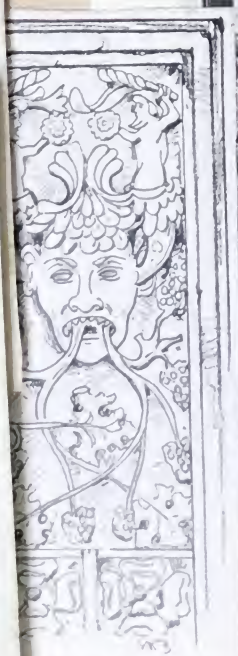
No. 155—AVIGNON GOTHIC OAK CABINET OF THE EARLY FIFTEENTH CENTURY



GOthic CABINET FULLY CARVED IN VARIOUS WOODS, ABOUT 1490. MUSEUM NATIONAL MUSEUM



Old English Carved Oak Door and Frame  
Size of Door—Width 4 ft. Height 7 ft. 6 in.  
Size of Frame—Width 4 ft. 8 in. Height 8 ft. 6 in.



COPYRIGHTED FROM A SKETCH BY J. H. BLANCKE



No. 164—ROYAL CARVED OAK GOTHIC DRESSER





130.



(Count H. H. H. Collection)



VII.—GOTHIC TABLE

(Figlin Collection)

CA. 15TH CENTURY



A. G. 2907

An early Gothic Oak Refectory Table from St. Donat's Castle.



No. 693—CARVED WALNUT PEDESTAL TABLE  
(Umbrian, Late XVI Century)



337

337—WALNUT FOLDING TABLE  
Florentine, XVI Century  
Oval top, with two hinged leaves; supported on forged hooked brackets and three lyre-scrilled supports, those at ends having half fleur-de-lis brackets, cross feet and shelf stretchers.  
Height, 25 1/2 inches; length, 45 inches; top open, 37 inches.





Walnut table and chair

MUSEUM AT LE MANS



Carved-wood lantern



FIG. 1085 (High Gothic) 12TH CENTURY



FRANCE STOOL AND BENCH

LATE FOURTEENTH CENTURY



ST. ANDREWS, CHICAGO



Two Tables of Solid Oak  
Courtesy of the Orange Co. Inc.



OF GOTHIC  
BY



FIG. 11.—GOTHIC TABLE (Count Wilczek's Collection) CA. A.D. 1500

A single-stretcher oak table made by American workmen from Jacobean refectory model: Beautiful stretcher carved in open-work Gothic pattern: The Gothic window suggestion in the legs and the open carving of the medallions above gives one a good idea of the refinement of design with staunch workmanship of Saxon days.



FIG. 1.—GOTHIC TRIFLE TABLE 15TH CENTURY  
(Northbrook Lyman Museum, Northbrook)

386 TUSCANS (AREZZO) WALNUT TABLE OF THE EARLY FIFTEENTH CENTURY  
Circular top with plain edge and linged wings, supported by shaped brackets. Plain apron, fitted with paneled front drawers and wooden knobs, shaped end supports and shaped, tenoned and keyed horizontal stretcher.  
Height: 2 feet 6 1/2 inches, diameter: 4 feet 5 1/2 inches



FIG. 335. CARVED WALNUT SACRISTY BENCH





369—RARE CARVED WALNUT CENTER TABLE A POZZO  
*Umbrian Sixteenth Century*  
 Octagonal top, with flute-dentiled apron. Recessed valanced and molded frieze, following contour of top with curious extensions over the eight baluster legs and box stretcher. *1450*  
 Height, 30 1/4 inches; diameter, 52 1/4 inches.  
 From the collection of Cav. Cigerza, Rome.



5. CARVED WALNUT MONEY-CHANGER'S TABLE  
*Tuscan, Early XVI Century*  
 Oblong sliding top disclosing interior fitted with compartments; deep box frieze, ends supported on voluted flaring legs, with stretchers.  
 Height, 30 inches; length, 40 1/2 inches.  
 (Illustrated)



106. WALNUT DRAW-LEAF DINING TABLE *Ligurian, XVI Century*  
 Oblong top with sliding draw-leaves, box frieze with turned corner pendants; on seven round pillar legs supported on molded double H-stretcher and terminating in tub feet. Henri II type.  
 Height, 33 1/2 inches; length, 56 1/2 inches  
 (Illustrated)



No. 153. CARVED WALNUT REFECTORY TABLE





No. 256. WALNUT DROP-LEAF TABLE



No. 255. WALNUT SIDE TABLE



PALMA, MAJORCA; CASA OLEZA, XVI CENTURY, TYPICAL RECI



XVII CENTURY TABLE, SPANISH



No. 296. WALNUT LIBRARY TABLE



No. 100. CARVED WALNUT CENTRE TABLE



5. MASSIVE GOTHIC WALNUT GAMING TABLE





406—FLORENTINE WALNUT WRITING DESK OF THE EARLY SIXTEENTH CENTURY

Rectangular shape. The back, with scrolled side brackets fitted with four drawers with bronze knobs and central arched compartment. Writing slab with molded edge and rounded angles; below is a drawer with bronze knobs and shaped apron. Spreading square legs, longitudinal stretcher and braces.

*Height, 2 feet 11 inches; width, 3 feet 5 inches; depth, 1 foot 11 inches.*



No. 421—TUSCAN (LUCCA) CIRCULAR WALNUT TABLE OF THE LATE SIXTEENTH CENTURY









10 MUSÉE DE CLUNY. — *Style Renaissance* — LL.



FOUR-POSTER BED WITH GOTHIC PANELS



70. 17—TWO 15TH CENTURY BEDSTEADS COPIED AFTER VIOLLET-LE-DUC. *Bedroom at Lancaster.*



56 MUSÉE DE CLUNY. — *Le du Maréchal d'Étampes.* Commencement du 15<sup>th</sup> siècle. — LL.



APOSTLES BED IN "THE COMMANDERY"



Four-Poster Bed with Gothic Panels





THE KING'S ROOM, ANTONIOUO HALL, WITH BED IN WHICH HENRY VII. SLEPT.

# n Castle



State bedroom in Neuschwanstein Castle.



El testamento de Isabel la Católica



CHILD'S CRADLE AND HOLI

TYROLESE, 13TH CENTURY



1870

(In the Picture)

DATE UNKNOWN







14TH CENTURY PAINTING ON PANEL, THE DEATH



FIGURE OF A DONOR, GOTHIC GILDED



485

487



486





SPANISH SCHOOL UNDER FLEMISH INFLUENCE.  
XV Century  
[Carved and gilded triptych]

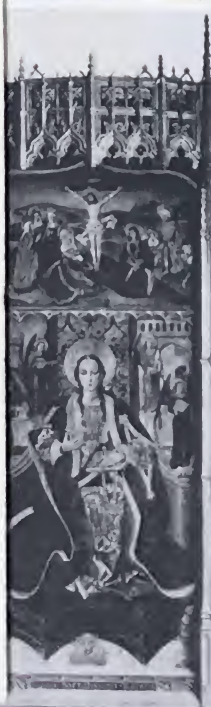
30. *THE FLAGELLATION, WITH FOUR SAINTS*  
The central panel displays the bound nude figure of the Christ, bleeding from His wounds, brought by soldiers into the palace before Pilate; the left wing figures of Saint Peter and Saint Paul, the right, Saint John the Baptist and Mary. In finely carved and gilded traceried niches.  
Height, 25 inches, length, 36 inches



NO. 351. FRAGMENT OF RETABLE, DEPICTING THE LEGEND OF ST. URSULA  
CATALAN SCHOOL, 16TH CENTURY



No. 345. CARVED WOOD STATUE WITH CANOPY



THE CRUCIFIXION, AND THE VIRGIN ENTHRONED









NO. 110. PANOS—SANTA CLARA  
VALENCIA SCHOOL. 15TH CENTURY



FIG. 11. "MADONNA ENTHRONED" BY NICCOLO, FIG. 12. "MADONNA OF HUMILITY" BY ANDREA, FIG. 13. "MADONNA" BY THE PANZANO MASTER



FIGS. 20 AND 21. PANZANO MASTER: "ANNUNCIATION" AND "ST. ANTHONY OF PADUA," HIS "ADORATION" IS FROM THE CHILLINGWORTH SALE. THE FORMER, WHOSE LOCATION IS NOW UNKNOWN, WAS FORMERLY IN THE EDUARD SIMON COLLECTION IN BERLIN



499



FIG. 14. "MADONNA OF HUMILITY" BY ANDREA, FIG. 15. "MADONNA" BY THE PANZANO MASTER



FIG. 16. "MADONNA OF HUMILITY" BY ANDREA, FIG. 17. "MADONNA" BY THE PANZANO MASTER

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68 MUSÉE DE CLUNY. — Encensier en bronze, provenant de l'Eglise Saint-Nicolas, à Tournai. — Art flamand (1588). — LL.



90 MUSÉE DE CLUNY. — Châsse en bois sculptée. Art allemand (XV<sup>e</sup> s.).





THE "CHASSE" OF ST. USUL



MUSEE DE CLUNY. — Orfèvrerie héraldique. Objets du culte (XVII<sup>e</sup> et XVIII<sup>e</sup> siècles). — LL.



PYX IN CHAMPELLE (CHAMPELLE) IN COPPER GILT ENAMELED (The Musée de Cluny)



Diameter, 11½ inches



atalogue No. 324

324. CHAMPELLE ENAMEL AND GILDED BRONZE PYX  
Limoges, XIII Century  
Cylindrical, with coniform cover surmounted by a cross; enameled in cobalt-blue reserved with gilded scrollings and small medallions in sky-blue enclosing quatrefoils, the body with medallions in white reserved with IHS. Faceted crystal shaft mounted in gilded bronze and flaring into hexafoil gilded base, beneath which is an inscription.  
Height, 10¾ inches

[See illustration]



FRENCH GILT BRONZE AND HORN GOBLET OF THE FOURTEENTH CENTURY  
Coupe-shaped bowl of polished horn, with molded rim of gilt copper and enclosed in hinged straps decorated with grounds of incised zigzags and trefoiled borders. Hexagonal molded stem with knob formed of two tiers of incised trefoiled arches with Gothic pinnacles at the angles. Hexagonal spreading base decorated with chased acanthus leaves on a granulated ground and circular foot. Stem and base of gilt copper.

Height, 9 inches



ITALIAN GOTHIC WALNUT LECTERN OF THE FOURTEENTH CENTURY

ig desk with center pierced and carved with a circular medallion of tracery and shield-shaped escutcheon flanked by linen-fold panel. Columnar standard, with octagonal shaft carved with spiral flutings and hexagonal base formed of six arched molded legs carved with leaves and pointed feet.

Height, 67 inches

This is an unusual example of North Italian Gothic workmanship. The is exceptional and the whole object is distinguished by its delightful patina.





SPANISH ALTARPIECE, FIFTEENTH CENTURY



AN ANCIENT TOMB.



ST. THOMAS, NEW YORK















ST. ANDREW'S, PASADENA, CAL.



ST. PAUL'S, BROOKLYN, N. Y.



Prof. Emory's Room, Santa Fe, N. M.





No. 301. CARVED WALNUT COUNCIL BENCH,  
WITH INLAID BACK



DETAIL OF AN ARAGONESE EXTENSION TABLE.  
AUTHORS' COLLECTION



No. 137. INLAID WALNUT CASSONE



DETAIL OF AN ARAGONESE EXTENSION TABLE.  
AUTHORS' COLLECTION

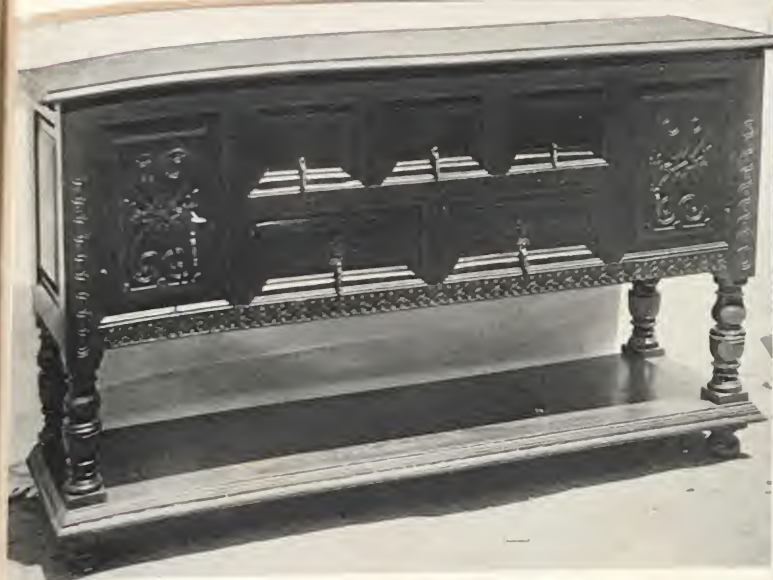


CASTILIAN WALNUT TABLE WITH BOX TOP AND TWO DRAWERS. PHILIP II PERIOD





VIEWS OF A DINING-ROOM PIECE WITH DRAWERS FOR SILVER AND LINEN



UNIQUE OAK BUFFET FROM ASTURIAS; SIX FEET LONG



ANT CARVED WALNUT REFECTORY TABLE

XVI



No. 524. INLAID WALNUT CHEST OF DRAWERS



XVII CENTURY CHEST, SPANISH









No. 301—IMPORTANT CARVED WALNUT STIPO A BAMBOCCI, OR WRITING DESK  
(School of Verrocchio, Italian Late Fifteenth Century)



No. 303—IMPORTANT CARVED WALNUT STIPO A BAMBOCCI,  
OR WRITING CABINET  
(School of Verrocchio, Italian Fifteenth Century)



No. 302—CARVED WALNUT STIPO A BAMBOCCI  
(School of Verrocchio, Italian Late Fifteenth Century)



No. 304—TUSCAN WALNUT CUPBOARD OF THE SIXTEENTH CENTURY



No. 301—CARVED WALNUT STIPO A BAMBOCCI, OR WRITING CABINET  
(School of Verrocchio, Italian Late Fifteenth Century)





WALNUT DRESSER  
Burgundian, sixteenth century  
Style of Sambon



DOS CUERPOS. WALNUT, XVI CENTURY

53



ARMOIRE À DEUX CORPS  
Burgundian, sixteenth century  
School of Sambon and Dorez





No. 503. CARVED WALNUT STIPIO À BAMBOCCI  
(Florentine, 17th Century)  
(Illustrated closed)



ARMOIRE À DEUX CORPS  
French, 17th century  
School of Lyons and the Rhone Valley  
Influenced by Ducorotian



ARMOIRE À DEUX CORPS  
French, School of the Vos de France  
18th century  
Style of Jean Goussier







No. 338. SIENESE PAINTED MARRIAGE CHEST



MILAN, CIVIC MUSEUM. VENETIAN CHEST, FIFTEENTH CENTURY



Catalogue No. 349

192



Bell. Turch. Cla.  
Proprietà di C. G.



Plate X. Fifteenth Century Florentine Cassone, Davanzati Palace





No. 400. WALNUT CASSONE, ELABORATELY CARVED EN CAMAIEU

XV



No. 430. QUATTROCENTO CARVED WALNUT CREDENZA

XV



No. 558—FLORENTINE WALNUT CASSONE DESIGNED BY MICHEL ANGELO  
SIXTEENTH CENTURY



AT THE END OF THE DINING-ROOM IS  
AN OLD PAINTED CHEST, AND ON IT A  
STATUETTE OF THE MADONNA AND  
CHILD AGAINST A BACKGROUND OF  
FLOWERED BROCADE







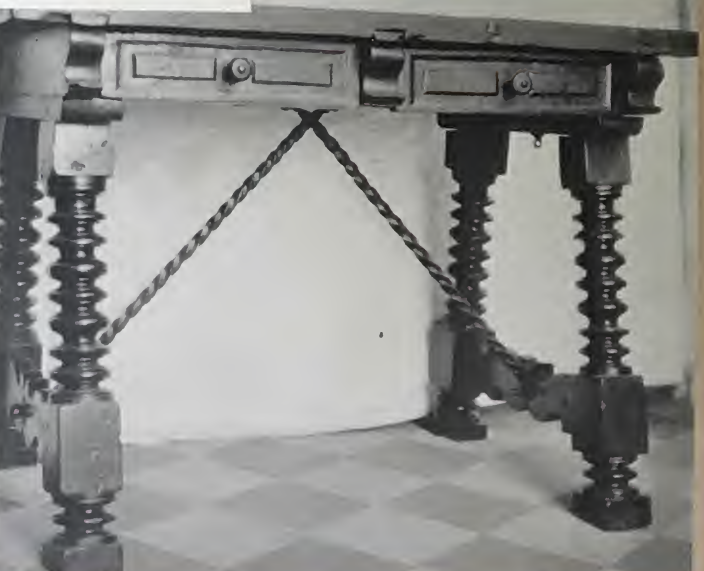


Table  
Spanish Renaissance





LARGE GATE-LUG TABLE, FIVE FEET IN DIAMETER, PROBABLY FROM EST



TABLE FROM ARAGON, IN PINE AND WALNUT.  
LENGTH OF TOP, FIVE FEET



DETAIL OF AN ARAGONESE EXTENSION TABLE  
DETAIL OF SMALL TABLE FROM ARAGON.



ARAGONESE TABLE WITH SINGLE DEEP DRAWER IN THE CENTER. LENGTH OF TOP SIX FEET. AUTHORS' COLLECTION





656

656—RARE ISLAND WALNUT CENTRE TABLE  
*Val d'Aosta, XVI Century*

Oblong adjustable top; frieze fitted with paneled drawer, finely enriched with interlacing scrollings and trimmed with rosetted knob. Massive egg-shaped end supports, arched broad foot and pegged cross-stretcher. Exceptional, light-toned patina.

*Height, 31 1/2 inches; length, 43 1/2 inches.*

(Illustrated)

657—FORGED IRON AND BRONZE CONVENT BELL  
*Florentine, XV Century*

Oblong black scrolled at head and foot bearing an horizontal tapering square bar chiseled with chevroned rosettes and terminated in a hound's head. Pivoted scrolled and spiraled bar with long chain supporting bronze bell bearing a coat-of-arms



388—TUSCAN WALNUT "ASSO DI COPPE" TABLE OF THE FIFTEENTH CENTURY

Rectangular top, with molded fluted edge. Plain apron, fitted with drawer with wooden knob. Lyre-shaped end supports on shaped cross bases, with molded feet and tenoned and keyed shaped longitudinal stretcher.

*Height, 1 foot 10 inches; length, 2 feet 6 inches; width 1 foot 3 1/2 inches*



Old Italian Walnut Refectory Table—Width 2 ft. 9 in. Length 6 ft. 3 in. Height 2 ft. 7 in.  
NICHOLAS MARTIN, 540 MADISON AVE. NEW YORK—ANTIQUES



683—RARE WALNUT CENTRE TABLE





61



221. EDGE CARVED, GILDED AND POLYCHROMED ARMORIAL TROPHY  
In the center, a shield bearing the armorial bearings of the House of Hapsburg, surrounded by a wreath of oak leaves and a scroll of ribbon.  
Height, 11 inches.



222. PAIR CARVED, GILDED AND POLYCHROMED ARMORIAL TROPHY  
In the center, a shield bearing the armorial bearings of the House of Hapsburg, surrounded by a wreath of oak leaves and a scroll of ribbon.  
Height, 11 inches.

RENAISSANCE GILDED WALL MIRROR  
Upright, with round columns supporting a broken dentiled border of mirror, frieze and dado enriched with molded ornate scrolling leafage.

Height, 21 inches, width, 11 inches.  
[See illustration below]



Catalogue No. 82









69



Courtesy of Daniel H. Fox

AN EXAMPLE OF THE FINE WORKMANSHIP WHICH IS FOUND WITH EARLY SPANISH FURNITURE IS THE RESEMBLING REFRIGERIO TABLE, CHARACTERIZED BY RESTRAINT AND DIGNITY, WHICH BELONGS TO THE SEVENTEENTH CENTURY.

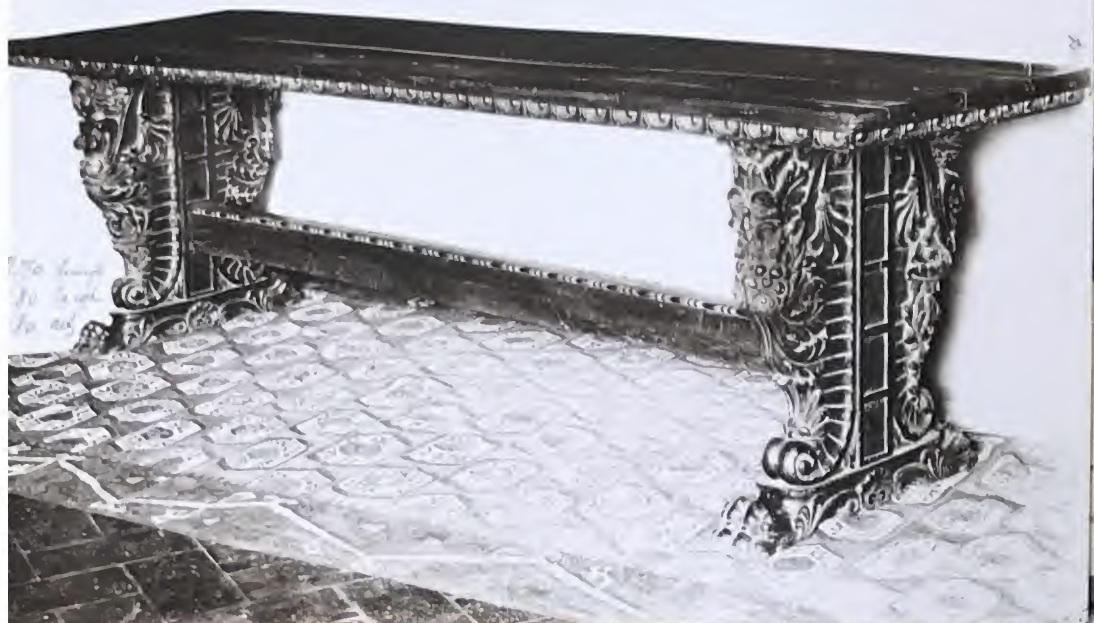
46



length - 121  
 depth - 64  
 wgt - 75



13



O CARVED DRAWERS. XVI CENTURY.  
LENGTH, FIVE FEET



32





WAGNETT FURNITURE CO. OF THE GREAT BRITAIN







*A massive table of the 16th century from the Davanzati Palace in Florence is an interesting feature of Mrs. Menzies' collection.*





546—ITALIAN WALNUT TABLE

Sixteenth Century

No. 374—IMPORTANT CARVED WALNUT CENTER TABLE  
(Perugian Sixteenth Century)

33—OCTAGONAL FLORENTINE TABLE

Early Eighteenth Cent

255—NORTH ITALIAN WALNUT TABLE OF THE EARLY SIXTEENTH  
Rectangular plain top, with shaped cross braces and apron and  
two drawers with paneled fronts. Supported by shaped, scroll-  
volute brackets and rectangular pedestal, with paneled sides and  
two drawers with paneled fronts. Square, plain base and  
scrolled and voluted feet.

Height, 32 inches; length, 51 1/2 inches; width,

From the Stefano Bardini Collection

371—CARVED WALNUT CENTER TABLE  
Umbrian Early Sixteenth CenturyVery massive revolving octagonal top; inlaid with lines. Sup-  
ported on three boldly flanged scrolled legs having scrolled arms  
thus leaves at knees, feathered claw feet and central pendant.  
Legs parcel gilded.

Height, 31 1/2 inches; diameter, 43 1/2 inches





No. 428. IMPORTANT ARMORIAL CARVED WALNUT LIBRARY TABLE



178. CARVED WALNUT BREAD TABLE *Italian, Early XVI Century*  
Triangular top with canted corners; deep trilateral body forming a cupboard with peg handle; three scrolled legs.

Height, 29 inches; width, 30 inches.

(Illustrated)



196—IMPORTANT CARVED WALNUT REFECTORY TABLE

*Brescian Sixteenth Century*

Massive molded top, with dentil-fluted apron. Recessed frieze, enriched with leaf brackets on both sides and fitted with three drawers on front. Supported on very beautiful reversed lyre ends, adorned on both sides with scrollings and central extended pilasters, banded with moldings three parts down and sustained on a broken molded base. Long molded central stretcher, having forged-iron leaf-scrrolled brackets at ends adjacent to support.

Height, 2 feet 8 inches; length, 9 feet 8 inches; depth, 3 feet 1/2 inch.

From the collection of Chev. Cantoni, Florence.



1—FLORENTINE WALNUT TABLE OF THE SIXTEENTH CENTURY

Rectangular top with molded and carved edge, and paneled apron fitted with drawers, with turned wood knobs. Four turned baluster legs, and square side, front and back rails.

Height, 23 inches; length, 27 1/2 inches; width, 25 inches.







ARAGONESE EXTENSION TABLE IN WALNUT, LENGTH WHEN OPEN NINE FEET. XVII CENTURY. THIS TYPE OF TABLE IS RARE IN SPAIN. AUTHIORS' COLLECTION



No. 428. IMPORTANT ARMORIAL CARVED WALNUT LIBRARY TABLE  
[Detail]





134-I—AN EARLY VENE-  
TIAN PAINTED  
WARDROBE.

Decorated in color, in  
style of Poccetti, on a  
soft green background  
embellished with col-  
ored mouldings. Height,  
8 feet; width, 4 feet 4  
inches; depth, 2 feet.



Painted Commode  
18th Century Venetian





BURGOS CATHEDRAL, CHAPEL OF THE CONSTABLE. CHEST FOR VESTMENTS CARVED IN THE STYLE OF BERRUGUETE (XVI CENTURY), WITH SCENES OF THE CREATION AND THE GARDEN OF EDEN

Photo Mex

DETAILS OF THE PLATERESQUE CARVING ON THE BURGOS CHEST

XVI



No. 161. Carved, Parcel-gilded and Decorated Overmantel Mirror



MADRID, ARCHAEOLOGICAL MUSEUM. OAK SIDEBOARD OF THE XVI CENTURY



No. 283. PARCEL-GILDED CARVED WALNUT ARMORIAL  
CASSONE OF THE VITELLI

over-chair





ITALIAN WEDDING COFFER

SIXTEENTH CENTURY

303



85 - MUSEE DE CLUNY. - Coffre en bois sculpté. - Art Français (XV<sup>e</sup> siècle) - Ca.



332. INLAID AND SCULPTURED WALNUT CASSONE  
Abruzzese, XVI Century

Oblong chest with hinged top; the stiles carved in *haut relief* with caryatid figures enclosing front panel inlaid with geometrical and stellate motives, supported on a bracketed base curiously sculptured at the knees with upturned masks.

Height, 29 1/2 inches; length, 60 inches



Old Italian Carved Walnut Hall Seat - Length 4 ft. 9 in. Height 3 ft. 5 in. Depth 1 ft. 8 in.  
NICHOLAS MARTIN, 540 MADISON AVE., NEW YORK - ANTIQUES



XVI







No. 112. CARVED WALNUT CREDENZA



251. ARCHITECTURAL CARVED WALNUT CABINET

*Florentine, circa 1750*  
 Oblong, with outset half-round pilasters at the corners superimposed on paneled stiles and standing on bracketed bases; enclosing a front with twelve small paneled drawers surrounding a recessed central cupboard, and following the contours of the cornice.

*Height, 36 1/2 inches; length, 45 inches*



No. 708—ITALIAN WALNUT CABINET (Northbrook Library)



5—WALNUT CABINET

*Florentine, Late XVI Century*  
 Finely molded oblong top and frieze; front fitted with two paneled doors having brass knobs and flanking detached columns. Supported on molded and cushion base, with spear-shaped feet.

*Height, 42 inches; width, 20 inches*





No. 281—FLORENTINE WALNUT CABINET OF THE SIXTEENTH CENTURY



367—CARVED WALNUT CREDENZETTA

*Tuscan Early Sixteenth Century*

Rectangular cabinet, with molded top; interesting frieze, with panded central drawer having fluted knob and flanking small scroll-bracketed drawers over pilasters; similar brackets on ends of frieze. Front arranged with enclosing paneled door bordered with guilloché molding and centered with cartouched coat-of-arms bearing fleurs-de-lis; flanked by fine broad half reed-fluted pilasters which also appear on ends under the brackets. On molded base with claw feet. *U.S.A.*

Height, 37½ inches; width, 43½ inches.



266. CARVED WALNUT CHEST-OF-DRAWERS *Florentine, XVI Century*

Oblong, the frieze carved with demi-rosettes and surmounting two side cupboards paneled with borders of similar carving; between them are four paneled long drawers in carved frames, the whole enriched with bronze bail handles and escutcheons chiseled with putto supporters. Molded base.

Length, 7 feet 6 inches



146—CARVED POLYCHROME BOOKCASE

*Tuscan Late Seventeenth Century*

Upper portion, with leaf-carried cornices broken over pilaster brackets; frieze enriched with painted medallions and scrollings. Front fitted with three doors paneled with borders of similar carving; the doors decorated all-over gilded lyre-shaped strap scrollings; the doors parted with long-crested brackets. Lower portion; fitted with three frieze drawers and three doors under. On molded base. Finished laquei green and pained gilded.

Height, 7 feet 3 inches; length, 7 feet 2 inches.





19

1.32

46

1.03



NO. 966—ITALIAN WALNUT FACISTOL, OR CHURCH LECTERN AND STAND  
(Sixteenth Century)





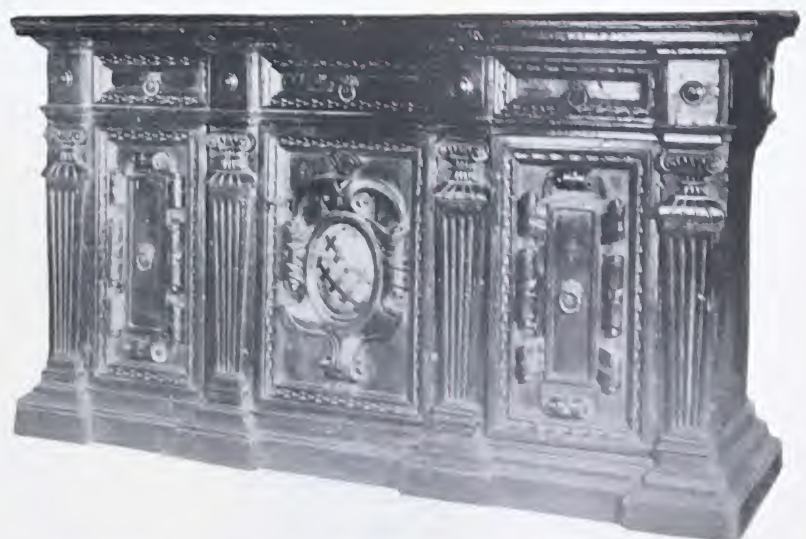
255—FLORENTINE WALNUT CABINET OF THE SIXTEENTH CENTURY  
Rectangular shape with molded top and frieze, enriched by circular medallions separated by triglyphs and guttae and fitted with two drawers. Supported at each side by console brackets with fronts carved with overlapping disks. Body arranged as a cupboard with two hinged and molded paneled doors flanked by vertical molded panels. Molded and broken base.  
Height, 36 inches; length, 49 inches; depth, 24 inches.  
From the Stefano Bardini Collection.







WALNUT CUPBOARD WITH DECORATIVE IRON FITTINGS; XVII CENTURY, 6 FT 1 7/8 INCHES HIGH. SUCH PIECES GENERALLY COME FROM CHURCH SACRISTIES, THE DOMESTIC CUPBOARD BEING BUILT IN WITH TILES.

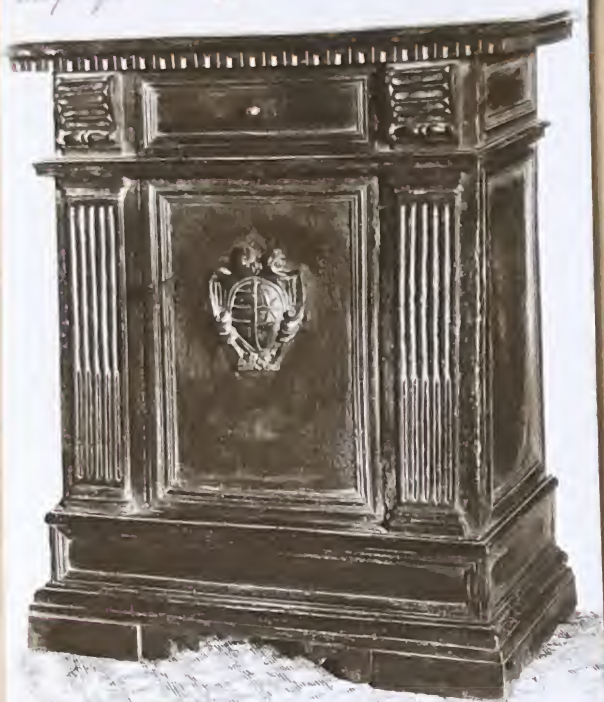


No. 365—CARVED WALNUT CREDENZA (Sikandarpur School, Marichan, Satguru's Country)



wd 88  
hgt 38  
lthgt 46

21



wd 1-  
hgt 45  
lthgt 59

22



23

43

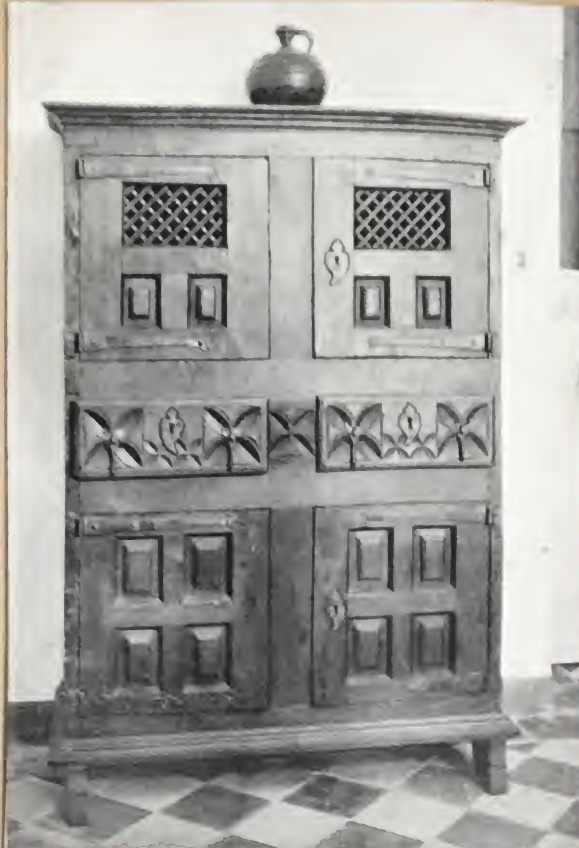


wd 100  
hgt 58  
lthgt 118





DINING-ROOM PIECE IN PINE, OILED, OF UPPER AND LOWER SECTIONS AND WITH SPINDLE DOORS



OAK DINING-ROOM PIECE FROM THE ASTURIAS MONTAÑES, A REGION WHERE OAK AND CHESTNUT WERE FREQUENTLY USED



DINING-ROOM PIECE IN PINE FROM MAJOWKA. THE FRAME AND DRAWER PAINTED WITH FLOWERS AND LANDSCAPE. BEHIND THE LATTICE DOORS WERE KEPT BREAD, CHEESE AND FRUIT FROM MEAL TO MEAL



DINING-ROOM PIECE IN WALNUT WITH TRACES OF DARK GREEN, RED AND YELLOW ON THE CARVING. THE FLOOR RUNNERS KNOWN AS ZAPATAS ARE A MEXICAN REMNANT





14 MUSÉE DE CLUNY. — Cabinet à deux corps (XV<sup>e</sup> s.). — LL.



80 MUSÉE DE CLUNY. — Cabinet en deux d'élèves.  
Art Français (XVII<sup>e</sup> siècle) — LL.



77 MUSÉE DE CLUNY. — Cabinet, Art florentin (XVII<sup>e</sup> siècle) — LL.



101 MUSÉE DE CLUNY. — Mirroir à deux corps.  
Art français, seconde moitié du XVI<sup>e</sup> siècle — LL.



100 MUSÉE DE CLUNY. — Mirroir à deux corps.  
Art Français seconde moitié du XVI<sup>e</sup> siècle — LL.



Musée de CLUNY - Cabinet baroque, XVIII<sup>e</sup> siècle (G. B.)

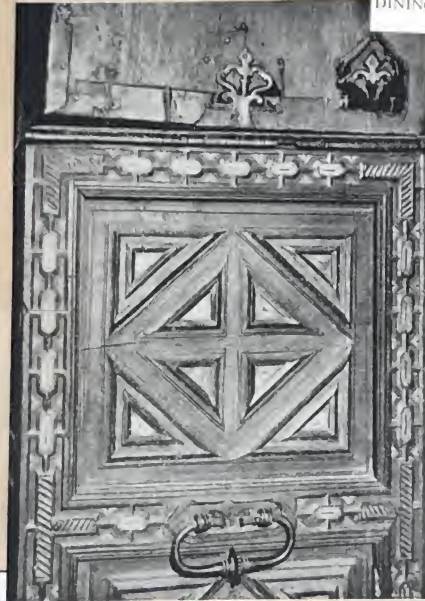


89 MUSÉE DE CLUNY. — Coffre de mariage.  
Art Français, 2<sup>e</sup> moitié du XVI<sup>e</sup> siècle — LL.

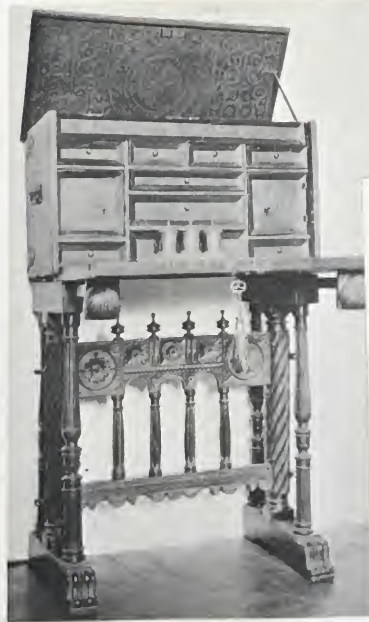




DINING-ROOM PIECE FROM ANDALUSIA, WITH MOORISH PANELING  
XVI OR EARLY XVII CENTURY



DUQUESA DE PARCENT COLLECTION. WALNUT  
VARGUEÑO WITH HINGED TOP.  
XVI CENTURY



AUTHORS' COLLECTION. INLAID WALNUT  
VARGUEÑO WITH HINGED TOP.  
XVI CENTURY



CONDE DE LAS ALMENAS COLLECTION. RICHA  
CARVED VARGUEÑO. XVI CENTURY

332. CARVED WALNUT VARGUEÑO *Basque, XVII-XVIII Century*  
Oblong chest top with upright fall-front, carved with triangular leaf ro-  
settes supporting leaf-carved cartouche; interior with ten small drawers  
and two cupboards enriched with bold leaf ornament. On arched base  
of later date.  
Height of *vargueño*, 22 inches, length, 35 inches  
Height of stand, 33½ inches.





CATALOGUE No. 335

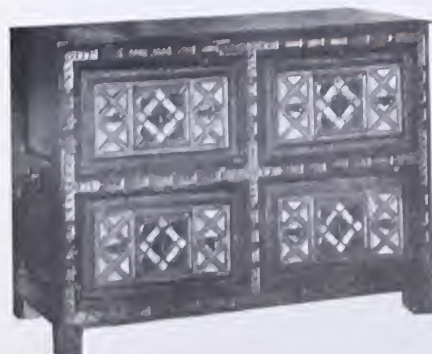
MAILED, POLYCHROMED AND PARCEL-GILDED  
PARCHED VARGÜESO, ON PUENTE

Toledo, circa 1600  
triangular two-handled chest, the open face architecturally ar-  
ranged with central cupboard door with pedimented portal, surrounded  
numerous arched drawers with spirally twisted colonettes, the  
one plaque with base joined with minute foliations. On arched  
edge of later date. Total height, 57 inches; width, 42 inches



No. 326

326. LOUIS XIII OAK DINING ROOM CABINET  
FRENCH, 17TH CENTURY



No. 347 WALNUT CASTILLIAN TALLON  
SPANISH, 17TH CENTURY



Barton, Price & William

LOQUE—A SPANISH VARGÜESO, C. 1650

D PARCEL-GILDED VARGÜESO

Spanish Renaissance

est, the full-front adorned with *ajouré*  
sites and plaques, outlined before crim-  
inally fitted interior. The chest base  
6 cupboard doors, paneled with lozenge  
height, 61 inches; width, 44 1/2 inches  
[Illustration]



No. 541—WALNUT MARQUETERIE AND PARCEL-GILDED VARGÜESO  
MOUNTED IN WROUGHT IRON  
(Toledo, Late XVI Century)



Pied et Cabinet art espagnol, XVI<sup>e</sup> siècle G. B

CATALOGUE No. 341



CATALOGUE No. 346





WALNUT VARGUEÑO WITH IRON MOUNTINGS UNDERLAID BY OLD YELLOW VELVET; THE SOLID OR CLOSED LOWER PIECE IS PANELED AND STUDDED WITH IRON ROSETTES



Vargueño  
Spanish Renaissance



SMALL VARGUEÑO WITH DROP LID, ON TABLE WITH DEEP DI  
TOTAL HEIGHT, FOUR FEET



SMALL VARGUEÑO WITH OPEN FACE, IVORY COLONNETTES AND GIL  
CARVING ON SIMPLE TRESTLE STAND, HEIGHT, FOUR FEET







Catalogue  
No. 89



Catalogue  
No. 88



488

AND CARVED WALNUT CHAIRS

*Florentine, Early XVII Century*

Similar to preceding; except that the velvet covering is of deep rich jade-green fluctuating to lighter tones.



381. SIX ITALIAN WALNUT DINING ROOM CHAIRS  
ITALIAN, 17TH CENTURY



45 - MUSEE DE CLERMONT  
Act. franc. (Ed. du V. de la Roche) - 11



665

GOLD-EMBROIDERED WALNUT ARMCHAIR

*Tuscan, XVI Century*

Oblong back, covered in crimson velvet very beautifully enriched in the Gothic manner with a diagonally placed rustic staff, scrolled with flowers and leafage; executed in yellow silk appliqué and gold threads; the seat in similar-toned crimson velvet; trimmed with varied fringes. Spirally scrolled open arms and supports with similarly stretched legs.







No. 151—SPANISH SOFA. Of red and orange silk. Down cushions inside.  
Length 72", Width 78", Height 45"



Length - 72 1/2  
width - 1.10  
height - 44  
Feet - 35



James the fleur-de-lis for not blurring  
its ancestry in the folds of ornament  
the authentication for not screaming with  
the Mesopotamian palm? Why then  
blame the lack of realism in the chairs of

kept on the doors of the Dantes were the  
art of the well-chosen on the left of Plate IV  
the Renaissance chairs in Plate IV  
why should we blame the lack of real-  
ism the standards figure on the chairs of



Plate III: Sixteenth Century Chairs and Small Table, Villa Palmieri, Florence





Catalogue No. 100



Walnut Cassapanca - Florentine XVI Century  
IN THE VOLPI COLLECTION



No. 968—ITALIAN WALNUT CHAIR STALLS  
(Seventeenth Century)



No. 103—VELVET WALNUT ARMCHAIR (Piedmontese Sixteenth Century)  
No. 164—TWO VELVET WALNUT ARMCHAIRS (Marchigiane, Sixteenth Century)



163

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Catalogue No. 119





XVII



ONE OF A LEATHER-COVERED SET OF CHAIRS, THE STRETCHER (CHAMBRANA) CARVED WITH THE DOUBLE-HEADED EAGLE OF CHARLES V



XVIII







No. 496. CARVED WALNUT  
CARDINALIZIO SGABELLO



LEATHER AND TURNED WAL-  
NUT SIDE CHAIR  
Florentine, XVI Century  
X-shaped frame, braced by balus-



Catalogue No. 195

230



Catalogue  
No. 92

SIX DECORATED WALNUT SGABELLO CHAIRS

Tuscan Early Sixteenth Century

Deeply scrolled vase-shaped cartouche back; enriched with very finely painted cartouched oval coat-of-arms of the da Corte family. Molded lozenge-shaped walnut seat, with oblong molded frieze and flaring cartouched front and back supports. 310

WALNUT SGABELLO

Florentine, XVI Century

Fan-shaped molded back, octagonal seat with turning, on vase-shaped supports centred at the front with a turned boss.



533

MARBLE CARVED WALNUT CHAIR Piedmontese, XVII Century  
Open back formed of two U-scurled conventionalized swans supporting a cartouche centred with a coat of arms which is flanked by two scrolled heads; gadrooned molded square seat with canted corners at front and extension at back enriched with scrolled rosette. Supported on rusticated flaring stretcher legs.



596

Strozzi, Early XVI Century

with pierced triple scrollings, arch at massive square seat with canted corners on at back; the back and seat are in-punched stellated medallions and banding expanding legs.

Sgabello chairs are illustrated on page 170. in Italia."



304

WALNUT SGABELLO CHAIR

Florentine, XVI Century

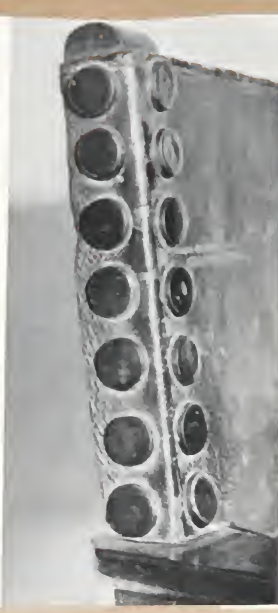
Open back silhouetted in the form of an urn sustaining a lily; molded extending octagonal seat with molded oblong box frieze; frontal and rear supports shaped as an urn.

50











15



No. 276. BISHOP ANTONIO MARIA GRAZIANI





843



840



840



88 MUSÉE DE CLUNY — Écran, Art Français.  
Seconde moitié du XVIII<sup>e</sup> siècle — LL





THE HADRIAN ROOM IN "HADRIAN'S TOMB"

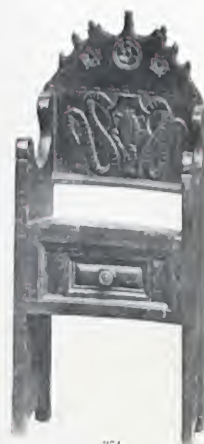
DOLLS' CHAIR



SIXTEENTH AND SEVENTEENTH CENTURIES



373



374

## 373—TUSCAN WALNUT ARMCHAIR OF THE EARLY SIXTEENTH CENTURY

Straight open back, with acanthus-leaf finials, carved voluted arms on baluster supports, square legs and deep pierced front rail. Seat and back upholstered in leather secured with brass-headed nails and finished with silk fringe. Back embossed with oval escutcheon and scrolls.



HUNGARIAN POINT CARVED  
WALNUT STATE CHAIR  
[See No. 185]



Armchair  
Italian Renaissance



Armchair  
Italian Renaissance



No. 186. CARVED WALNUT  
AND GILDED LEATHER SIDE



Armchair  
Spanish Renaissance



## 37—FLORENTINE WALNUT ARMCHAIR OF THE SIXTEENTH CENTURY

Straight square back with acanthus-leaf finials, straight arms on baluster supports, square legs and pierced and carved deep front rail. Seat and back in old leather secured with ornamental brass-headed nails.





TURY  
 rned  
 back  
 nd in  
 eaded

INE GILT WALNUT AND NEEDLEPOINT CHAIRS  
 IN CENTURY  
 rved legs, cross stretchers with shell at inter-  
 subroidered, in silks of many colors, on a light  
 grapes and flowers,  
 tion, Florence.

IMCHAIR OF THE SIXTEENTH CENTURY  
 h acanthus finials, carved arms on square sup-  
 rail and square legs. Seat and back in fine  
 s tapestry finished with silk fringe.

over

LORENTINE WALNUT ARMCHAIR OF THE SIXTEENTH CENTURY  
 straight square back with finials carved as heads, straight turned arms  
 with lions' head terminations, spirally turned supports, legs and rails.  
 seat and back upholstered in sixteenth century Scutari velvet cut in a  
 design of a circular medallion of interlacements with floral sprigs in  
 the angles.



over

OF SIX FLORENTINE WALNUT ARMCHAIRS OF THE SIXTEENTH  
 CENTURY

slanting square backs with gilded acanthus-leaf carved finials. Straight  
 lat molded arms on turned baluster-shaped supports, turned legs with  
 square cross bases having carved terminations and square back rails.  
 seats and backs upholstered in crimson velvet. Finished with cut velvet  
 balloon and silk fringe.







A XV CENTURY MARRIAGE CHEST



PAL



549—TUSCAN INLAID WALNUT CABINET OF THE SIXTEENTH CENTURY

Rectangular-shaped top, with chamfered angles and molded dentilled edge. Apron fitted with four drawers with wooden knobs separated by die inlaid with a diamond with checkered border in light-colored and black woods. Body arranged as a cupboard with two hinged doors, the fronts inlaid with diamonds with barbers' pole patterned borders and flanked by vertical panels carved with twisted ribbons surmounted by inlaid diamonds. Angles paneled. Molded base.

Height, 4 feet 9 inches; length, 5 feet 7 inches; width, 1 foot 11 inches.



No. 551—TUSCAN WALNUT CABINET OF THE SIXTEENTH CENTURY



523—BRESCIAN WALNUT CABINET OF THE SIXTEENTH CENTURY

Rectangular shaped top, with molded fluted edge. Front fitted with a drawer with bust-carved handles. Body with hinged door with flat carved front and flanked by two flat carved panels. Sides and drawer front carved in a plaited strapwork design. Molded carved base with rectangular cushion feet.

Height, 3 feet 11 inches; width, 3 feet 8 inches; depth, 1 foot 10 inches.





No. 436. CARVED AND INLAID WALNUT FOUR-POST BEDSTEAD,  
WITH TESTER PAINTED BY POCETTI

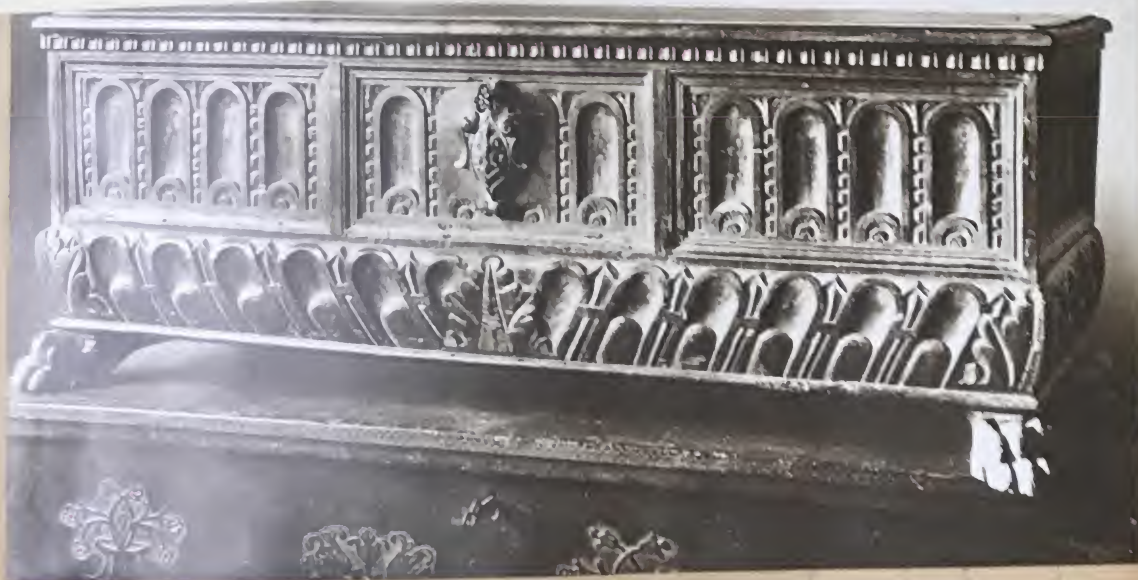


436



437

XVI











VENETIAN CARVED AND GILT WOOD MIRROR OF THE SEVENTEENTH CENTURY

Original rectangular shaped mirror, in three portions. Frame carved with voluted scrolls and triglyphs, the upper portion having in the center a winged cherub, and the sides female masks, volutes, fruit and leaf festoons and lions' paws, the lower portion voluted scrolls and an oval scutcheon. Carving heightened with gilding.

Height, 32 1/2 inches; width, 32 1/2 inches.



CARVED WALNUT WALL MIRROR

Florentine, XVI Century  
Right molded frame with over-  
giving fluted cornice, on voluted  
brackets with pendants; frieze cen-  
tered with a festooned cartouche.  
Inner frame, with deep rectangu-  
lar borders of flutes.

Height, 27 inches; width, 24 inches

[See illustration]



FLORENTINE CARVED AND GILT WOOD MIRROR OF THE SIXTEENTH CENTURY

Irregular shaped mirror. Frame carved with broken voluted pedi-  
ments, voluted side brackets and scrolled and voluted apron. Carving  
heightened with gilding.

Height, 17 1/2 inches; width, 14 inches.

27—VENETIAN CARVED AND GILT WOOD MIRROR FRAME OF THE SIXTEENTH CENTURY

Rectangular shape, with openings for three pictures surrounded









A. G. 4119

A magnificent James II. carved Walnut Armchair with figured velvet seat



A. G. 4321

An old Charles II. Walnut Armchair, with cane seat and back



47. MUSÉE DE CLUNY. — Chaise en bois, Art français (XVII<sup>e</sup> siècle). — LL



48. MUSÉE DE CLUNY. — Chaise fermée du XVIII<sup>e</sup> siècle. — LL



51. MUSÉE DE CLUNY. — Chaise canapé. Art français (XVII<sup>e</sup> siècle). — LL



52. MUSÉE DE CLUNY. — Fauteuil. — Art français (XVII<sup>e</sup> siècle). Provenant du Château d'Efflat (Puy-de-Dôme). — LL



56. MUSÉE DE CLUNY. — Art français (XVII<sup>e</sup> siècle). — LL



60. MUSÉE DE CLUNY. — Chaise en bois, Art français (XVII<sup>e</sup> siècle ou commencement du XVIII<sup>e</sup> siècle). — LL



81. MUSÉE DE CLUNY. — Coffre-fort en acier ciselé. Art français, fin du XVIII<sup>e</sup> siècle. — LL





49 MUSEE DE CLUNY.  
Faisseau flamand du XVII<sup>e</sup> siècle - LL.



108. THREE BROCADE TURNED WALNUT  
STOOLS

*Italian, XVII Century*

Oblong top, covered in brown satin brocaded with ivory and gold floral motives; on flaring baluster-turned and blocked legs with turned box-stretchers.

[See illustration below]







NO. 390. IMPORTANT TWO SEATED OAK CHAIR STALL  
SPANISH, 17TH CENTURY



Old Carved Italian Walnut Settee  
Height 33 inches Length 31 inches



RED CRIMSON SILK WALNUT BENCH  
Spanish, XVII Century

Covered in crimson satin richly embroidered in gold  
with bands of fine Gothic leaf scrollings;  
rests on six flaring balustered legs  
joined by forged X-stretchers which develop spiral leaves  
and scrolls.

Height, 29 inches length, 23 inches.



A. G. 2533

A beautifully carved Antonio Charles II Walnut Daybed, with cane seat and back and velvet squab cushion.



84

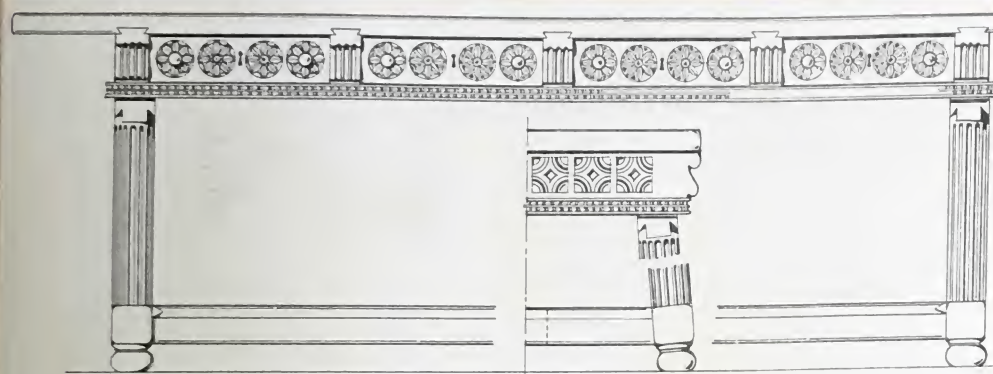
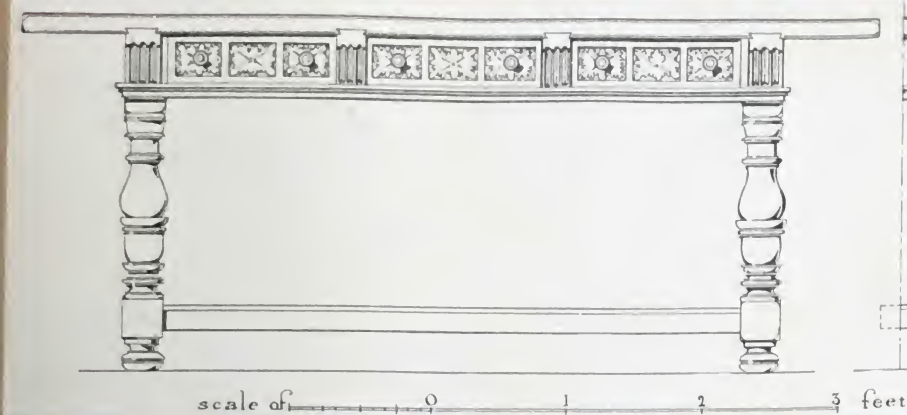
85

OF SET CARVED PINO WOOD RICH-BAV SAN CAYRIL  
discovery XVII Century  
in back, with beaded iron-rails arranged with turned spindles  
and carved with lacunae; vast seat woven in flowing design;  
square double-stretched legs.



17TH CENTURY VELVET BENCH  
[MURKIN 1204]





WALNUT XVII CENTURY TABLES WITH WOODEN STRETCHERS



WALNUT GATE-LEG TABLE; XVIII CENTURY, 4 FEET, 2



TYPICAL CASTILIAN TABLE, 6 FEET 2 INCHES LONG. XVII CENTURY

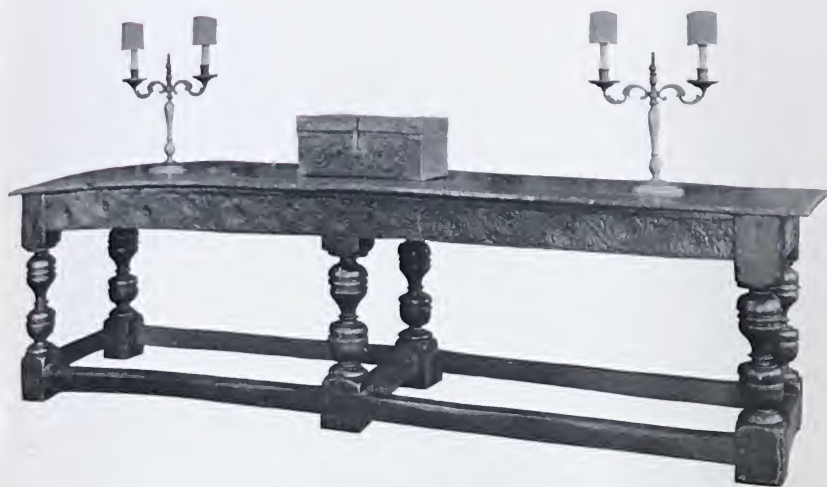




No. 542. IMPORTANT CARVED WALNUT REFECTIONARY TABLE  
(Leon, Late XIII Century)



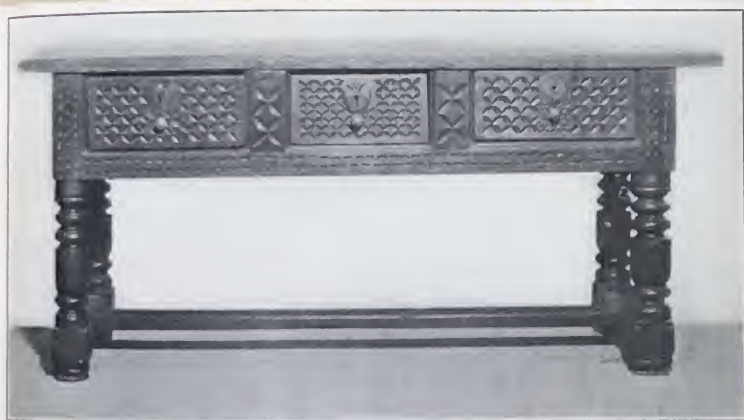
WALNUT REFECTIONARY TABLE  
(XIII Century)



A very fine example of an early English Oak Refectory Table.



WALNUT SIDE TABLE  
Castile, XIII Century  
Top, two drawers and stiles enriched with rectangular strap-work, apron; slender turned bulbous legs joined by box stretcher.  
Height, 30 inches; length, 42 inches.  
(Illustrated)



No. 183. CARVED OAK TABLE, SPANISH, 17TH CENTURY



No. 374. MAGNIFICENT RENAISSANCE TABLE  
SPANISH, 17TH CENTURY



ROBERTO DAVANZATI PALACE UMBRIAN TABLE, SEVENTEENTH CENTURY





717



719

No. 717—WALNUT AND FORGED IRON REFECTORY BENCH  
719—LARGE WALNUT REFECTORY TABLE



CARVED WALNUT SIDE TABLE

Central Spain, XIII Century  
Oblong top, two drawers carved with square rosettes; reel- and sash-turned legs joined by box stretcher, ball feet.

over

(Illustrated)

Height, 30 inches; length, 37 inches



No. 417—SMALL CARVED WOOD TABLE, SPANISH, 17th CENTURY



No. 54—CARVED WALNUT TABLE  
SPANISH, 17th CENTURY



CATALOGUE No. 21

PAIR CARVED WALNUT SIDE CHAIRS

Spain

In the Queen Anne taste, the slightly inclined, "stitched up" seat in crimson floral legs with H-stretcher.



WALNUT SIDE TABLE

Oblong top with single drawer carved with small squares; spool-turned legs joined by box stretcher.

Castile, XVII Century

Height, 30 inches; length, 39 inches

(Illustrated)



No. 35—CARVED WALNUT TABLE, SPANISH, 17th CENTURY

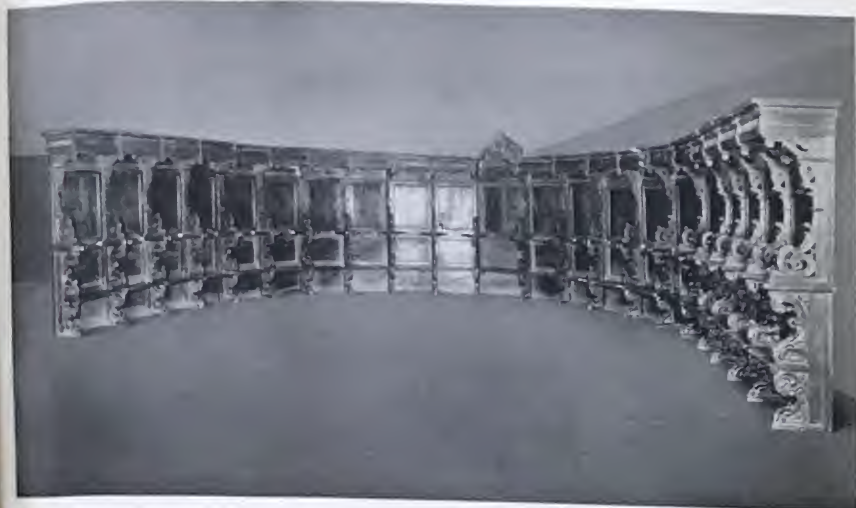


No. 240—SMALL CARVED WOOD TABLE, SPANISH, 17th CENTURY





No. 968—ITALIAN WALNUT CHOIR  
(Seventeenth Century)



No. 366  
THE 181. CANTALIAN PINE WARD ROBE  
CLOSET, 17TH CENTURY

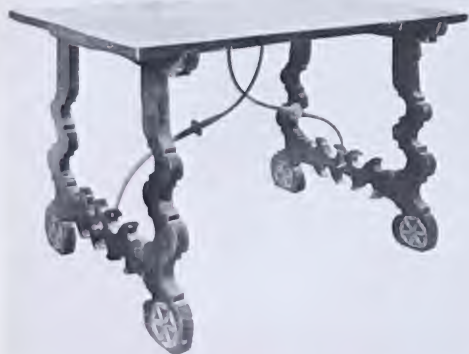


NEEDLEWORK WALNUT BANQUETTE Tuscan, XVII Century  
Oblong seat, covered in blue velvet having broad scrolling bands of grospoint displaying bouquets of flowers in harmonious colors on golden-yellow backgrounds. The silk backgrounds have been restored. Trimmed with multicolored fringe. Supported on bulbous turned and rosetted legs having double H-stretcher; frontal reinforcing stretcher.

Height, 19 inches length, 35 inches



No. 364. IMPORTANT CARVED WALNUT COUNCIL TABLE



CATALOGUE (No. 923)

224. OLD SPANISH CARVED WALNUT GUARDROOM TABLE

Oblong top, supported on open scrolled lyre-shaped ends carved at the feet with brassfeet and connected by scrolled bracing front.

Height, 20 inches, length, 40 inches



A. G. 4233

An Antique Oak Refectory Table with carved frieze and brackets.









Two Old Italian Carved Wood Torchers.  
Height, 6 ft. 5 in. Decorated in Gold and Grey  
ANTIQUES



Pair Old Venetian Lanterns  
Lanterns Carved Wood, Gilded, supported by Old  
Venetian Wrought Iron. Extreme height, 9 ft.  
ANTIQUES







FIGURE 44. This chest is provided by two chairs, one of which is lighter in design, scale, texture and line while the other possesses every feature which is essential to that of the massive cabinet.





JACOBAN CARVED OAK COURT CUPBOARD

English, 1693

Muddled top, supported on turned columns to overhanging central section, disclosing four finely paneled doors with geometric motifs, flanking central tulip and vase medallion. The base with two paneled doors hinged with the original wrought-iron butterfly hinges and disclosing shelved interior. Set on square molded feet. At the upper molding, the piece is signed. T. I. P. 1693.

Height, 7 feet; length, 54 inches.











No. 732—CARVED WALNUT SECRÉTAIRE  
(Italian, Early XVII Century)

*bed - over*

8

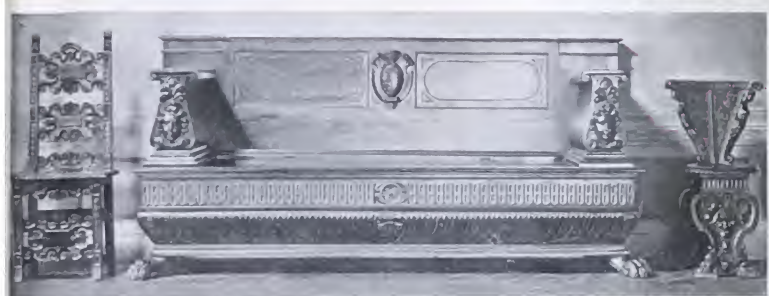


FIG. WALNUT SACRISTY CHEST MOUNTED IN WROUGHT IRON  
*Spanish, XVII Century*  
Oblong molded hinged top, front and sides with an applied molding developing  
ing castellations and cruciform figures; the whole enriched with small scrolled  
wrought iron plaques mounted on red cloth. Turned feet.  
*Height, 26 1/2 inches; length, 5 feet 4 inches*

*length 137  
width 47*



Plate VIII. Ornate Florentine Chest Bench or Cassapanca and Chairs



LEAN CARVED OAK COURT CUPBOARD  
*English, 1673*  
d overhanging section, disclosing paneled cupboard with two end  
rs surmounted by open galleried section. Base of three paneled sections,  
ds composed of doors disclosing cupboard interior. Set on square  
d molded legs. At the top-rail this court cupboard is signed "I. G.  
-W. B."  
*Height, 6 feet 3 inches; length, 60 inches.*







No. 1130. CAROLEAN CARVED OAK COURT CUPBOARD



No. 447—CARVED WALNUT CASSONE MOUNTED IN FORGED IRON  
(Florentine, XVII Century)



No. 713—BOLOGNESE CREDENZA (Early Seventeenth Century)



Catalogue No. 83



THE J. H. MONTGOMERY (The J. H. M. Collection)



38

length - 157  
 height - 57  
 width - 112

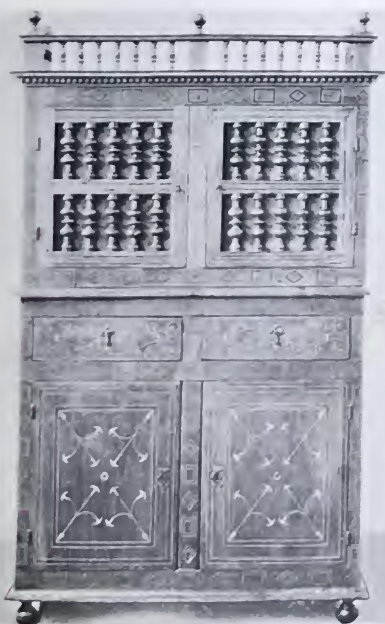
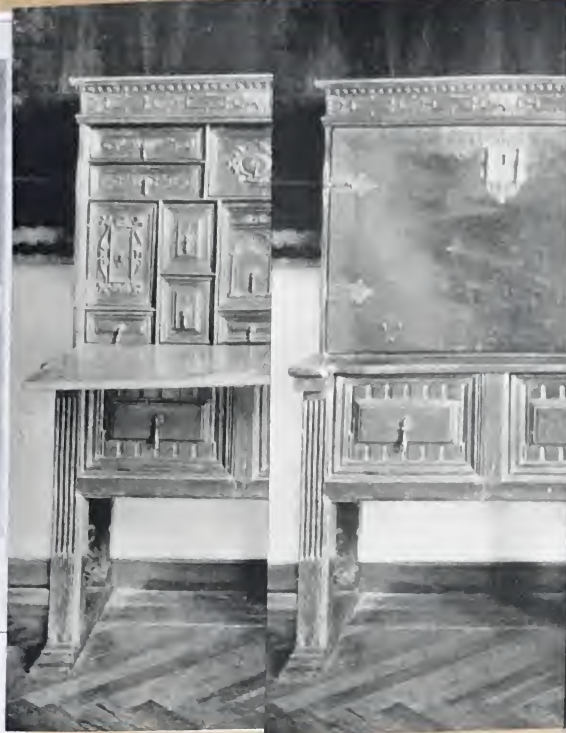


Love Bed  
 ADAPTED FOR OPEN CABINET





No. 392. RED LACQUERED CABINET  
SPANISH. 18TH CENTURY

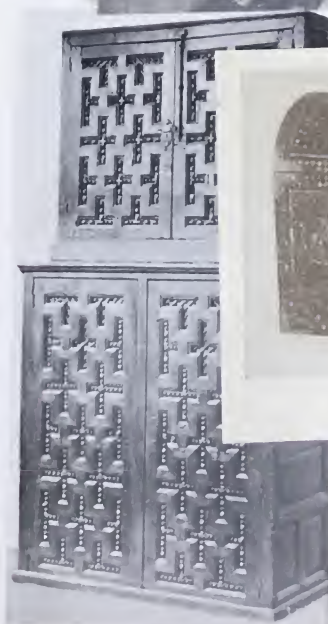


No. 528. INLAID WALNUT CABINET  
(Badajoz, XVIII Century)

113



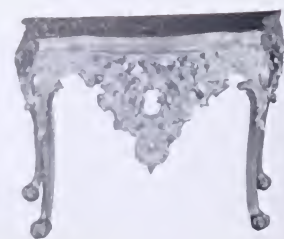
TOLERO. Casa del Greco, Salon



Black and Gold Lacquered Chest

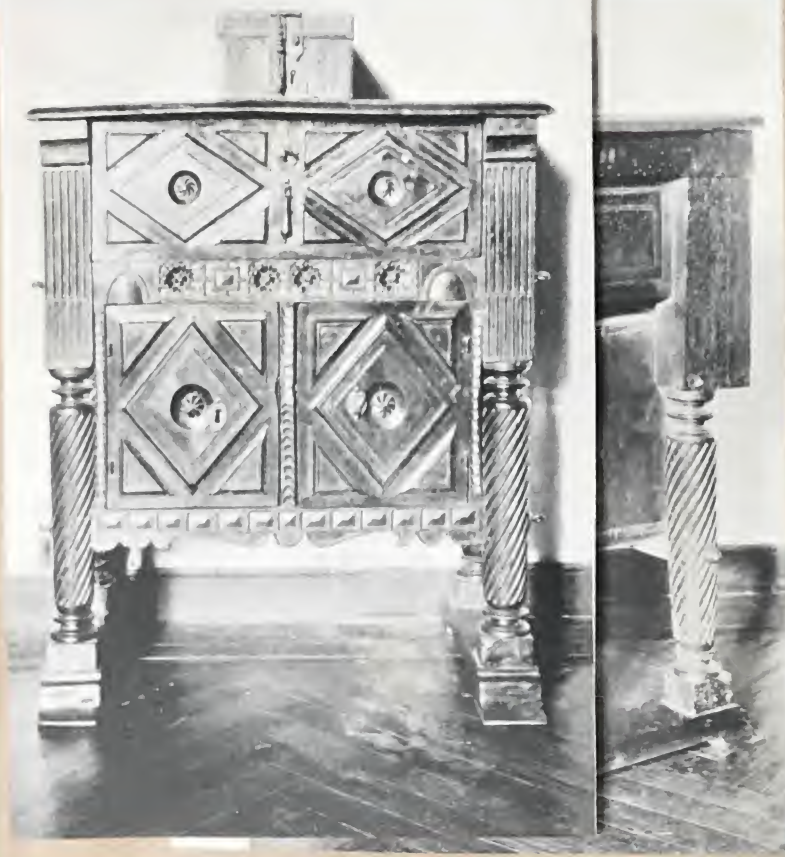
18. PINO WOOD CABINET A DEUX CORPS  
Oblong, the top and underbody with double doors pierced  
cruciform lattice backed by a diamond trellis and enri-  
shment. With wrought iron lock and bolt.

Height, 7 feet 3 1/2 inches

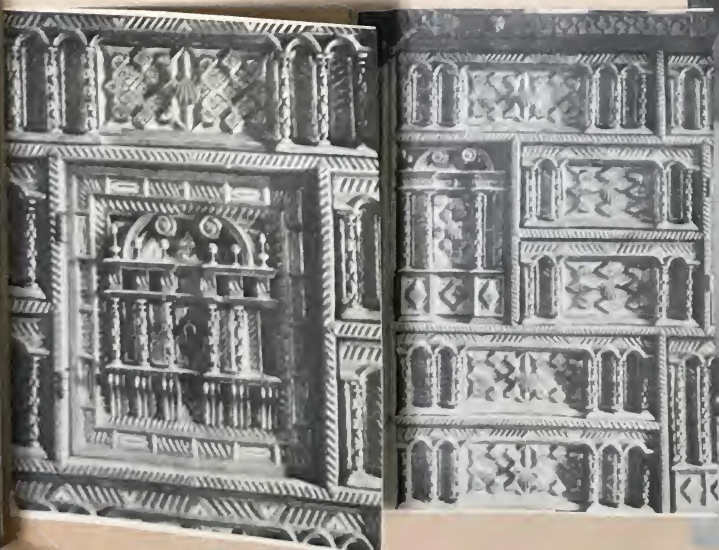
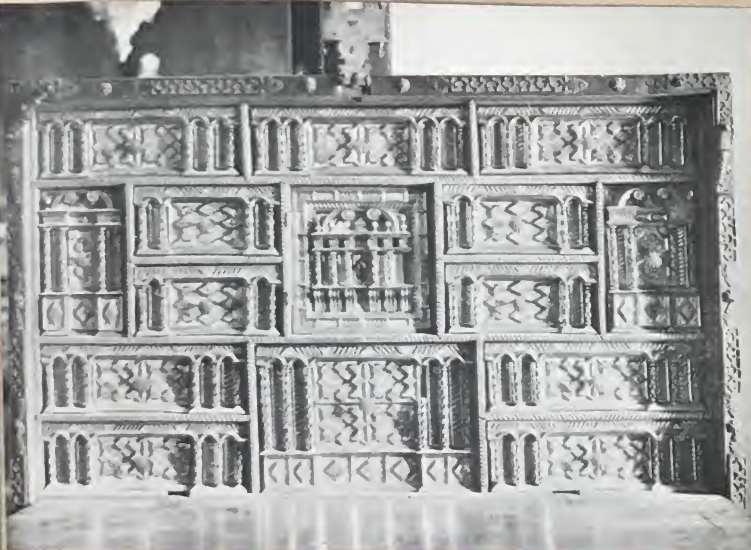


No. 396. SPANISH CHIPPENDALE GILT CONSOLE  
SPANISH. 18TH CENTURY





WALNUT VARGUEÑO WITH FINE IRON MOUNTINGS, ON TABLE WITH "PULLS" TO RECEIVE THE LID WHEN OPEN





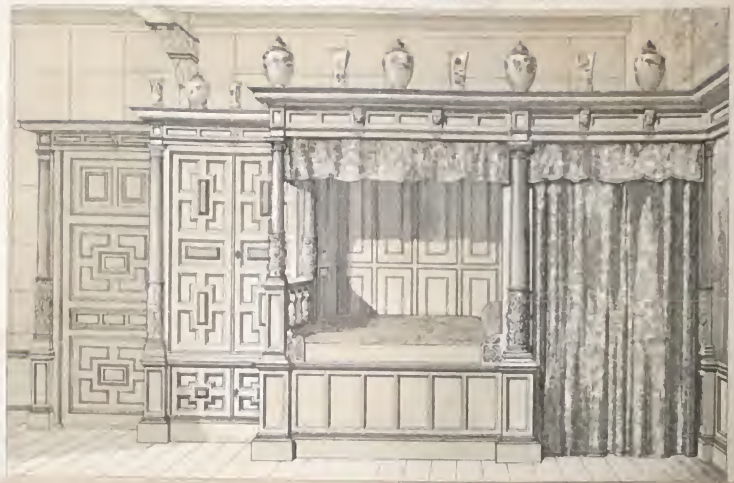




EUROPA XVI-XVII<sup>TE</sup> CENT<sup>UM</sup>    EUROPE XVI<sup>E</sup> XVII<sup>E</sup> SIECLE    EUROPA XVI-XVII<sup>TE</sup> JAHR<sup>T</sup>



MAJORCAN TWIN BEDS DRAPED IN THE HOMESPUN BLUE AND WHITE LINEN OF THE ISLAND (THE MOORISH DESIGN KNOWN AS TELA DE LENGUA)



DETAILS OF A CASTILIAN BED OF THE XVII CENTURY, IN WALNUT, GILDED









ARGENTONA, CATALONIA; CASA CARANYES, XVII CENTURY. THE CATALAN BED HEAD IS HUNG SEPARATELY TO THE WALL AND RICHLY DECORATED



CATALAN BED PAINTED PALE GRAY, WITH DESIGN IN GOLD. GREEN DAMASK SPREAD



TARRAGONA, CATALONIA; BAROQUE BED PAINTED AND GILDED; SUBJECT, THE INFANT ST. JOHN. LINEN HOMESPUN SPREAD OF THE WEAVE CALLED CONFITE



CATALAN BED OF THE BAROQUE STYLE, HEAVILY GILDED AND PAINTED WITH THE DIVINE SHEPHERDESS





UNIQUE DINING-ROOM PIECE FLUTED AND PANELED IN THE MANNER OF PHILIP'S  
ARCHITECT, HERRERA. LATE XVI CENTURY





CASTILIAN SERVING TABLE WITH SHALLOW DRAWER AND SHELF BELOW



CATALAN DRESSING TABLE AND MIRROR PAINTED GRAY-GREEN AND GILDED; CHAIR TO MATCH, WITH YELLOW LEATHER SEAT



ARGENTONA, CASA GALLIFA, WHITE AND GOLD BUREAU AND MIRROR OF THE XVIII CENTURY, CHAIRS TO MATCH, WITH SEATS OF ROSE VALENCIAN SILK









Finely carved and gilded Side Table of the Regency Period,  
with Rose Rural marble top. Length, 4 feet 9 inches.



## Early French Styles (1500-1750)



## Later French Styles (1750-1815)



Figure 12.—That style will endure through the centuries is evident in this year-old French commode, now sold in various parts of the world.



9—CARVED AND GILDED SEDAN CHAIR  
Saroyard Late Seventeenth Century

Rectangular front, with scrolled double domed crown and shaped back; window openings at front and sides. Covered in fine black hide, skilfully enriched with brass nails. Frieze adorned with carved and gilded husk-scroll arabesque motives; the window openings in door and sides adorned with reeded moldings having leaf motives at intervals. Interior lined with *ciselé* jade-green floral velvet.

Height, 5 feet 8 inches; width, 2 feet 5 inches; depth, 3 feet  $\frac{1}{2}$  inch.



71—MUSEE DE CLONT.—Foinaise en Joliet de St. Art Français (XVII<sup>e</sup> siècle).—11.



Two Italian Marble Pedestals





The King's chair



No. 329                      No. 328                      No. 329

No. 328. LOUIS XV PROVINCIAL WALNUT COMMODOE  
FRENCH. 18TH CENTURY  
No. 329. TWO LOUIS XV WALNUT TAPESTRY CHAIRS  
FRENCH. 18TH CENTURY



No. 373. PAINTED SETTEE  
SPANISH, 18TH CENTURY



Nos 3038-9

Two Old Italian Stools—Carved and Gilded Wood, Covered in Red  
Genoese Velvet—Height, 15 in—Width 17 in.



WALNUT AND LEATHER READING CHAIR                      Circa. 1720  
Back with flying arm supports, with hinged book tablet. Shaped saddle seat  
with cabriole legs and pad feet, joined with X-stretcher. Seat, back and arms  
covered in old cow-hide.

Note: A most unusual type of early English reading chair, in which the sitter  
reverses his position and straddles the saddle seat to use the book tablet. A similar  
chair was illustrated as figure 65 in the Dictionary of English Furniture by Macquoid  
and Edwards, vol. 1.







No. 1. A mirror frame adapted from the Louis XIV style.



No. 6 (above). Suggesting a hand mirror form, this frame shows many Louis XIV and XV characteristics. No. 7 (below). A

No. 5 (below). A rather wide frame is used around this mirror which is inspired by Louis XV and XVI motifs.



No. 8 (above). An unusual frame in that the lower part is framed and the upper part is simply beveled glass. The design is essentially Louis XIV in



Courtesy of Schmitt Brothers

A MAHOGANY CHEST IN THE FRENCH MANNER OF THOMAS CHIPPENDALE HAS CHANGED TO THE COLOR OF WALNUT. THE EXTENT TO WHICH IT HAS BLEACHED IS SHOWN BY THE TRIPOD STAND WHICH IS OF UNTAILED MAHOGANY.







## English Styles (1690-1760)

Settee  
William and MaryArmchair  
ChippendaleChair  
Late Queen AnneWing Chair  
Queen AnneArmchair  
ChippendaleArmchair  
ChippendaleCabinet  
William and Mary

SINCE the sixteenth century France has led the world in architecture and the decorative arts. Consequently it should occasion no surprise to learn that English furniture of the eighteenth century was often strongly influenced by contemporary French fashions. The Hepplewhite school shows this influence frequently in a marked extent, from the Louis XV and Louis XVI schools.

This group of the Hepplewhite school shows influences from both of these co-existing French schools. In fact, the case-pieces have an unmistakable French flavor. Yet the furniture expert would readily classify their curved contours as of English interpretation and not of French.

Appropriately, French walnut was selected for posts, legs and bed rails, and Italian olive burl for the broad surfaces, banded with the French wood. The mirrors are hand-finished in antique gold.



No. 1704 Stand in French Walnut and Italian Olive Burl. Top 12½ by 17¼ inches.







EIGHTEENTH CENTURY INDIVIDUAL GROUP  
*Hepplewhite and Sheraton Schools*  
 MAHOGANY WITH SATINWOOD



N<sup>o</sup>. 1794 Chiffonier and Mirror. Italian Olive Burl is used on the broad surfaces and French Walnut for posts and legs.



Low's AFI Commode N<sup>o</sup>. 79. Mahogany banded with satinwood. Top 20 by 38 inches. 34 inches high.



EIGHTEENTH CENTURY ENGLISH GROUP  
*In Predominating West India Satinwood*  
 HEPPLEWHITE SCHOOL



EARLY EIGHTEENTH CENTURY  
 QUEEN ANNE GROUP  
*French Walnut*



Queen Anne style table N<sup>o</sup>. 100 in French Walnut. 72 1/2 inches long, 32 1/2 inches deep.



Hepplewhite design Desk Table N<sup>o</sup>. 1805 and Mirror N<sup>o</sup>. 1875. Desk is West India Satinwood, decorated, and measures 50 inches long by 22 inches deep. Mirror frame is burnished gold, with plate glass mirror 20 by 30 inches.



English Styles (1760-1800)



Settee—Benson



Armchair—Hippocampus



Side Table—Adam



No. 172. EMPIRE GILT LOVE SEAT  
SPANISH. CIRCA 1800



ADAM SATINWOOD FOUR-POST BEDSTEAD



A Mirror Made between 1770 and 1780



Wild and garden roses bloom on the back of this light enameled, rush bottom, peasant chair. Price, \$22

The armchair to match the chair on the left, but its daintiness does not prohibit comfort. Price, \$27.50

A new type of tingling live in the country



No. 384. SPANISH QUEEN ANNE WALNUT SETTEE

No. 385. SEVEN QUEEN ANNE CHAIRS



No. 241—SET OF VENETIAN PAINTED SETTEE AND TWO ARMCHAIRS OF THE EIGHTEENTH CENTURY





LATE EIGHTEENTH CENTURY  
ENGLISH GROUP  
*Inlaid Mahogany*  
SCHOOL OF SHERATON



EARLY EIGHTEENTH CENTURY  
ENGLISH GROUP  
*In European Walnut*  
SCHOOL OF QUEEN ANNE



No. 1086a Twin Bed in Maple and European Walnut.



MAHOGANY EIGHTEENTH CENTURY  
ENGLISH GROUP  
*Hepplewhite and Sheraton Schools*



Mahogany Dressing Table and Mirror—Table No. 42. Table top 36 1/2 by 30 1/2 inches wide and leaves down; 30 1/2 in. high. Mirror No. 0-94. Size of plate 18 by 25 inches.



EARLY NINETEENTH CENTURY  
AMERICAN GROUP  
*In Mahogany*  
DUNCAN PHYFE SCHOOL



No. 1087 Mahogany China Cabinet in the style of Duncan Phyfe. Size of base, 10 by 34 inches. Height, 60 1/2 inches.



American Styles (1650-1930)



Sideboard  
American Federal



Rustic Chair  
Early Colonial



Highboy  
Late Colonial



Dressing Table  
Modern



Sofa  
Modern







